THE SECOND PART OF

MUSICK'S HAND-MAID

REVISED AND CORRECTED BY

HENRY PURCELL

Transcribed and edited by

THURSTON DART

SECOND, REVISED EDITION

Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. First published in 1689, re-issued in 1705, and now reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburlero' and his 'Sefauchi's Farewell'.

LONDON

STAINER & BELL LTD.

AMERICAN AGENTS · GALAXY MUSIC CORPORATION, NEW YORK

Made in Great Britain

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S. & B. 5445

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The SECOND PART of

Muſick's Hand-maid:

CONTAINING

The Neweſt *Leſſons*, *Grounds*, *Sarabands*, *Minuets*, and *Jiggs*, Set for the VIRGINALS, HARPSICHORD, and SPINET.

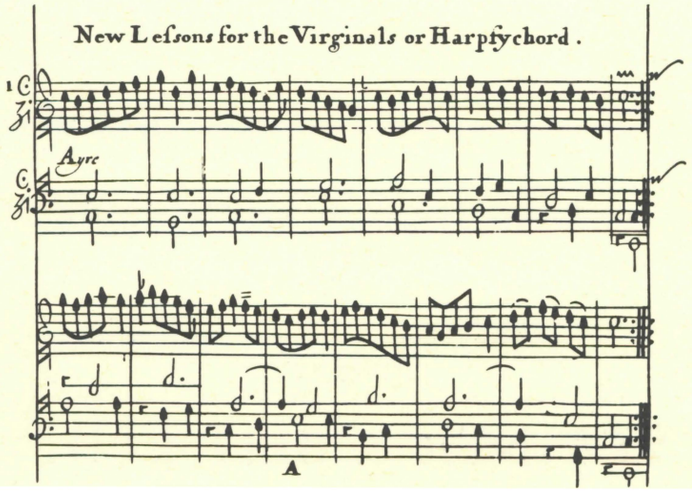
London, Printed on Copper-Plates, for *Henry Playford*, at his Shop neer the Temple-Church. 1689.

To the READER.

HAving already publiſhed the Firſt Part of *Muſick's Handmaid*, with the Neceſſary Rules and Directions for Playing thoſe *Leſſons* contained therein: Which Book, for its great Uſefulneſs, having recommended it ſelf to the World, I was encouraged and ſolicited by the Lovers of *Muſick* to proceed in making this Collection of *New Leſſons* for the *Practick Part*, the *Theorick* having been (as I ſaid) ſufficiently directed in the former. I have accordingly with much Care compleated this *Second Part*; conſiſting of the Neweſt Tunes and Grounds, Compoſed by our ableſt Maſters, Dr. *John Blow*, Mr. *Henry Purcell*, &c. the Impreſſion being carefully Reviſed and Corrected by the ſaid Mr. *Henry Purcell*. The *Firſt Part* having found ſo great ſucceſs, I have ſo ordered it, that Both Parts may be bound together for ſuch as are not furniſhed with the former, the Two making a Compleat Book, and uſeful not only for Beginners, but the more Skilful in the Art. I hope, what I have here Publiſhed, will be kindly received from

Your humble Servant,

H. P.

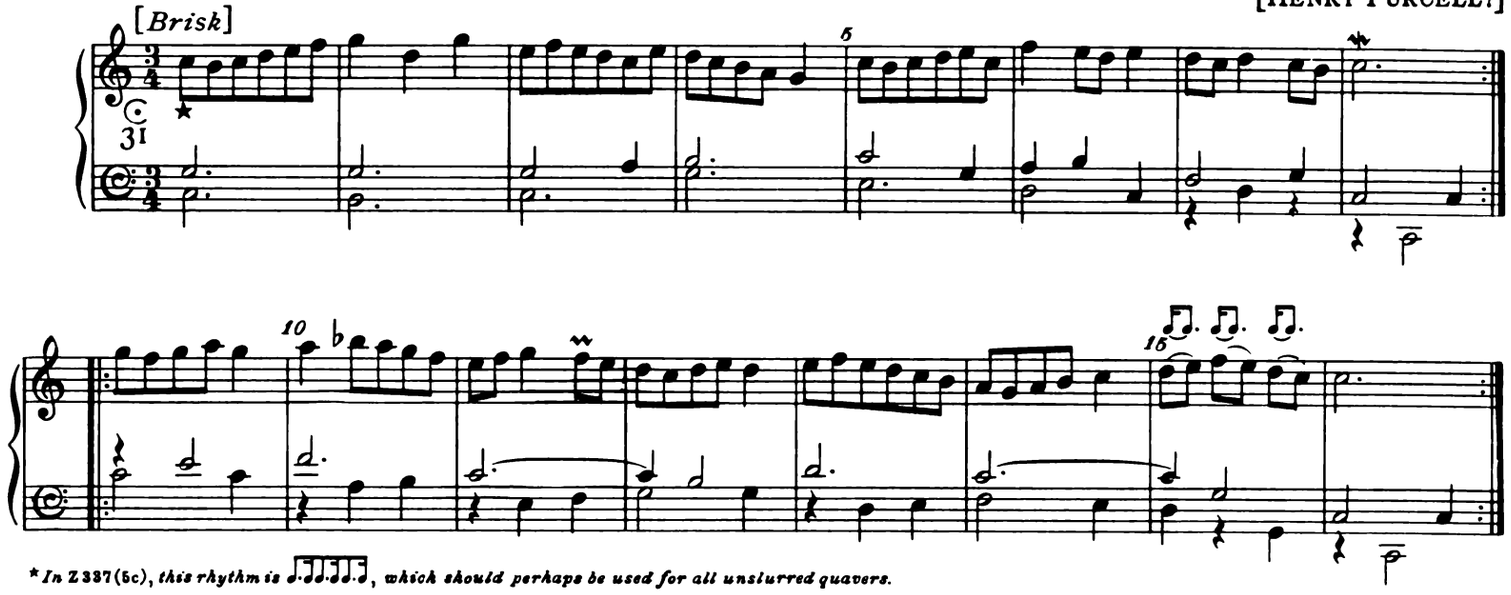


Three facsimile pages (approximately quarter-size) from the 1689 edition.

S. & B. 5445

1. Ayre

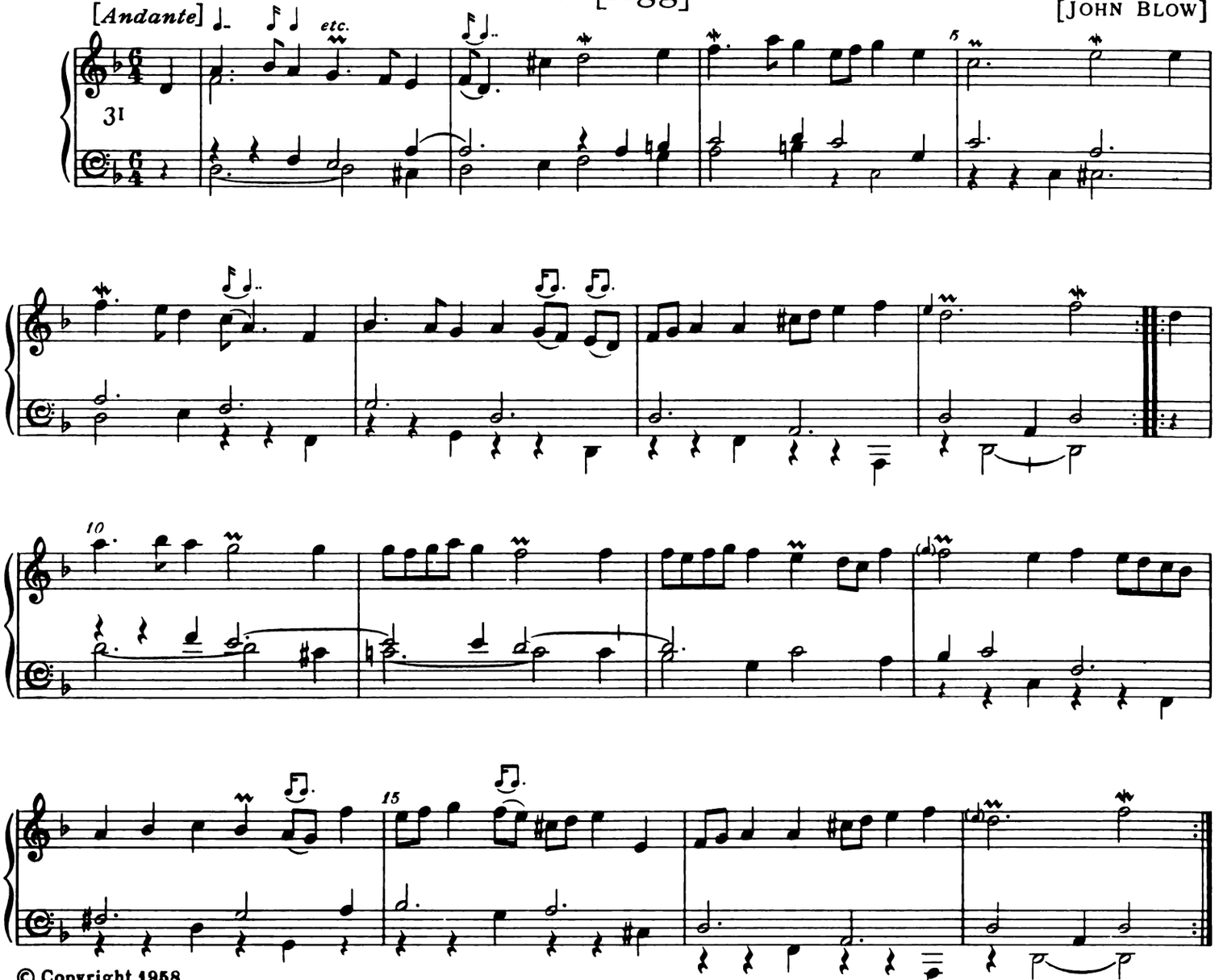
[HENRY PURCELL?]



*In Z 337 (5c), this rhythm is ♪♪♪♪♪♪, which should perhaps be used for all unslurred quavers.

2. [Jigg]

[JOHN BLOW]



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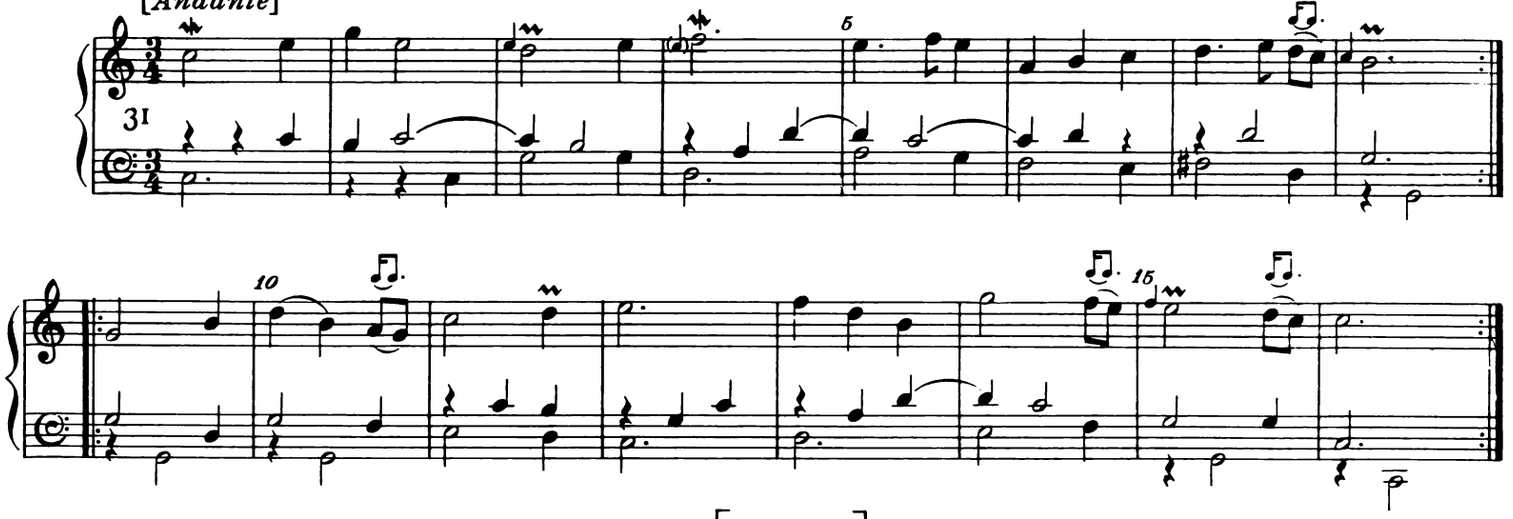
3. Song Tune

MR. H[ENRY] PURCELL

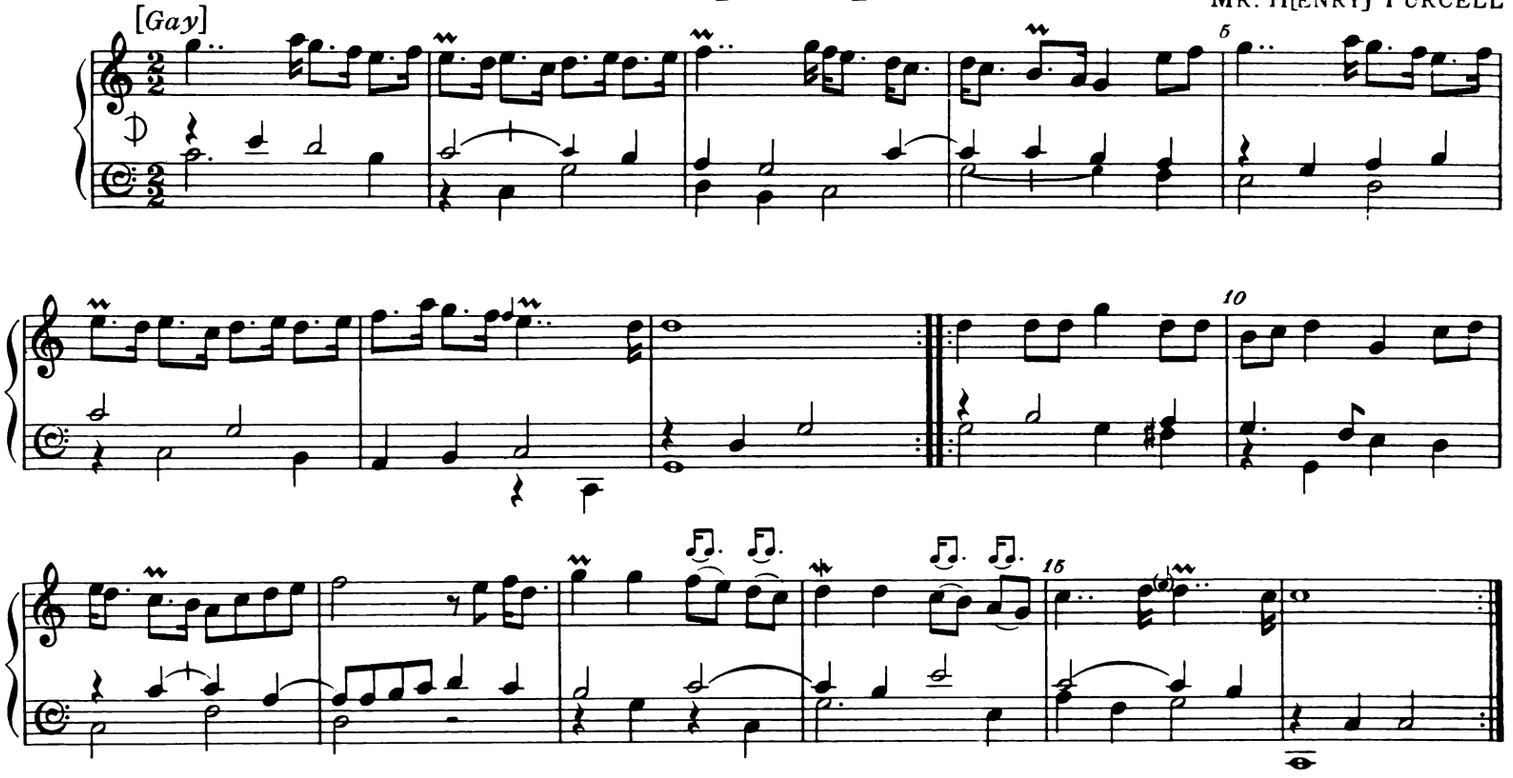
[*Andante*]



4. [March]

MR. H[ENRY] PURCELL

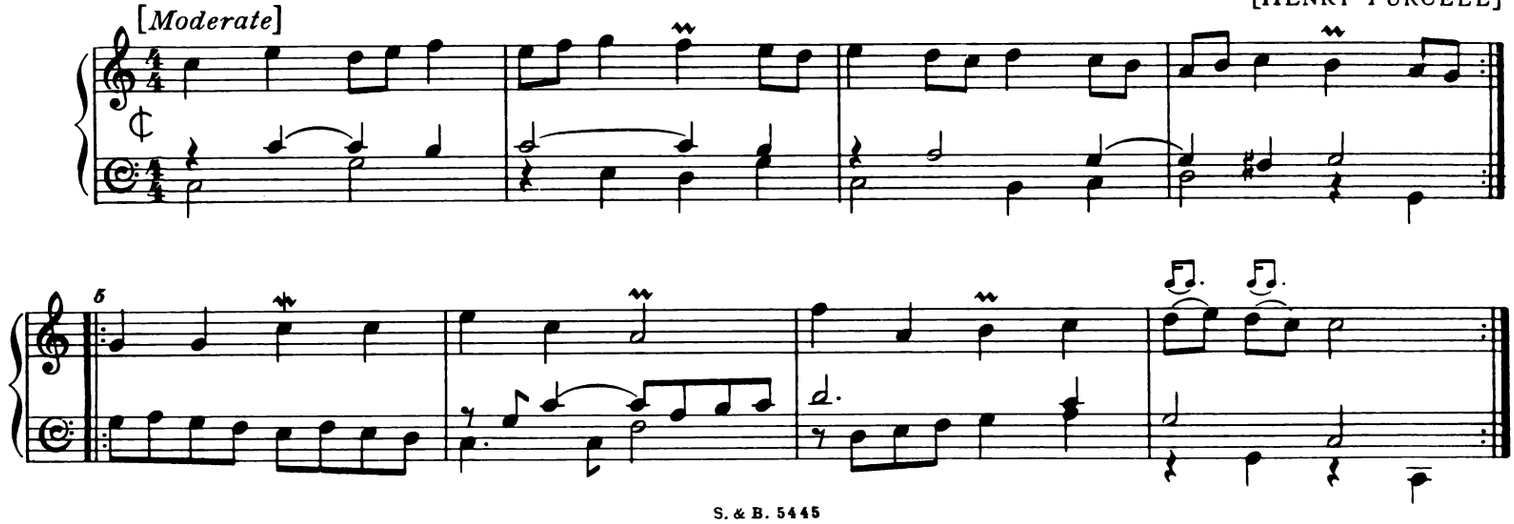
[*Gay*]



5. A Song Tune

[HENRY PURCELL]

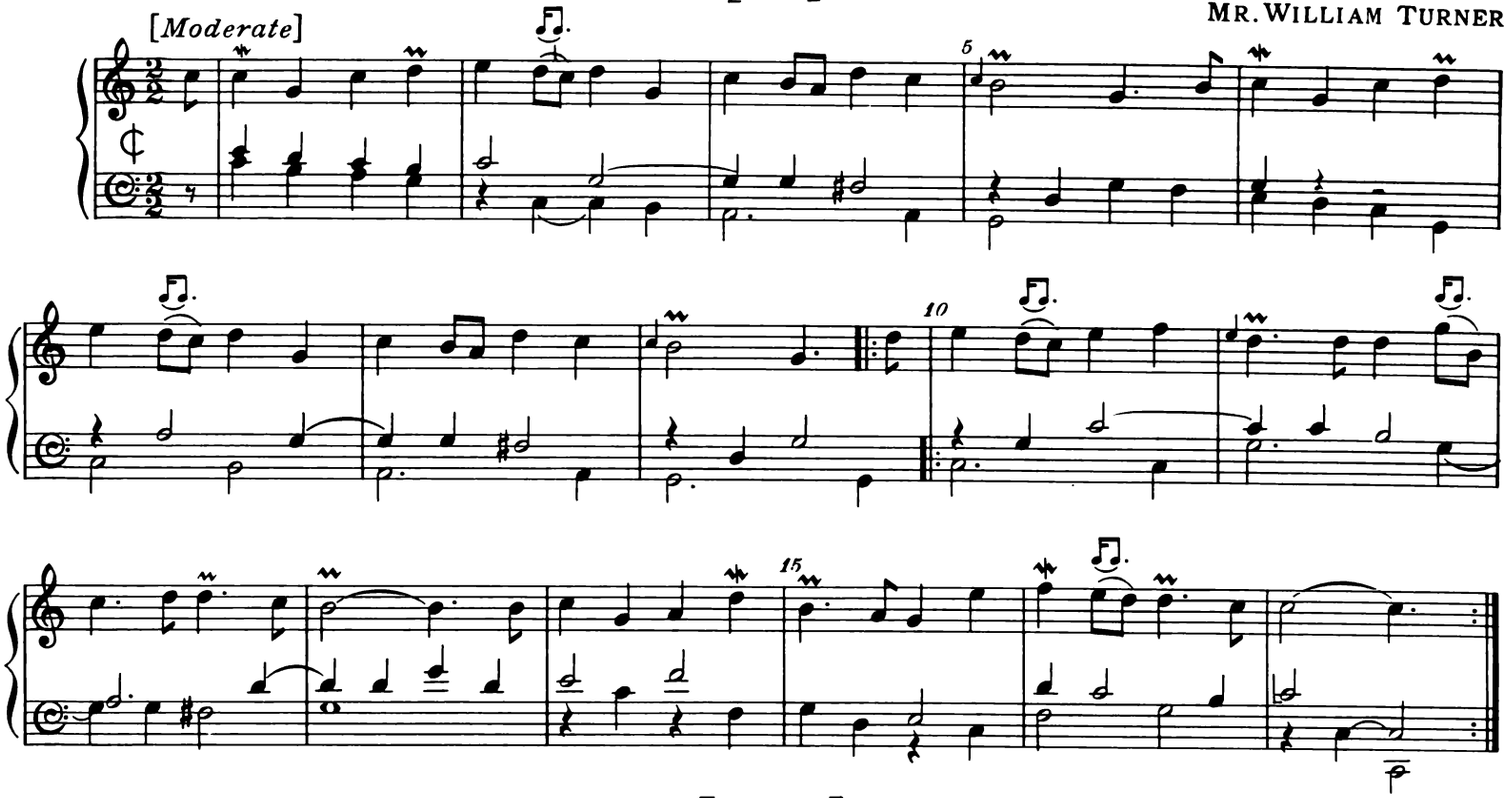
[*Moderate*]



6. [Air]

MR. WILLIAM TURNER

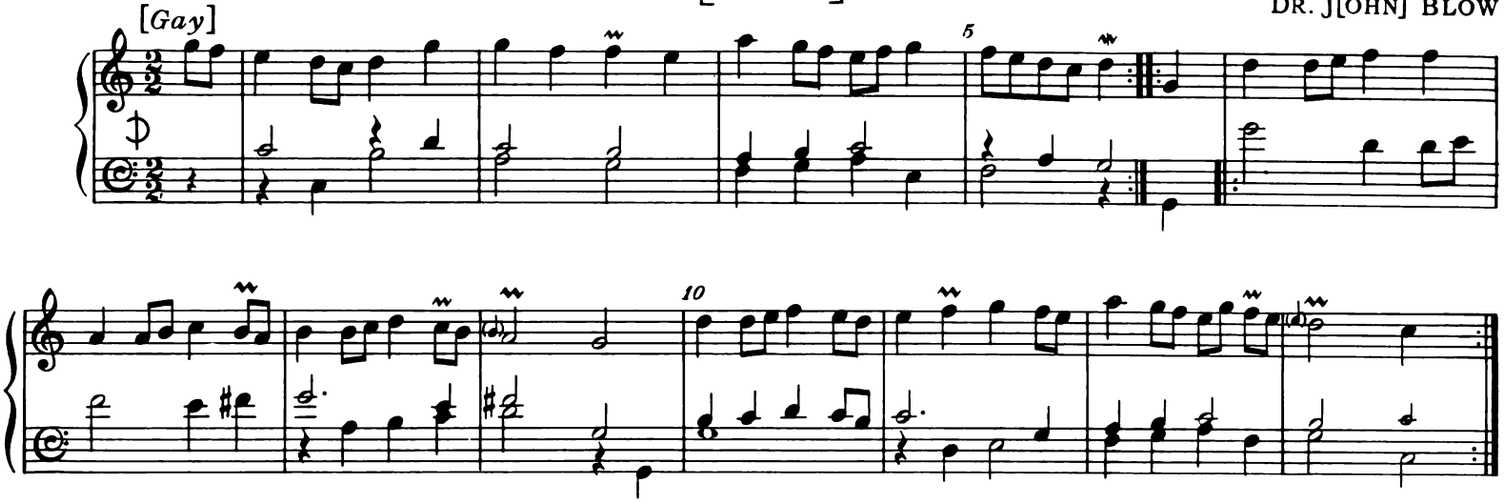
[*Moderate*]



7. [Gavot]

DR. J[OHN] BLOW

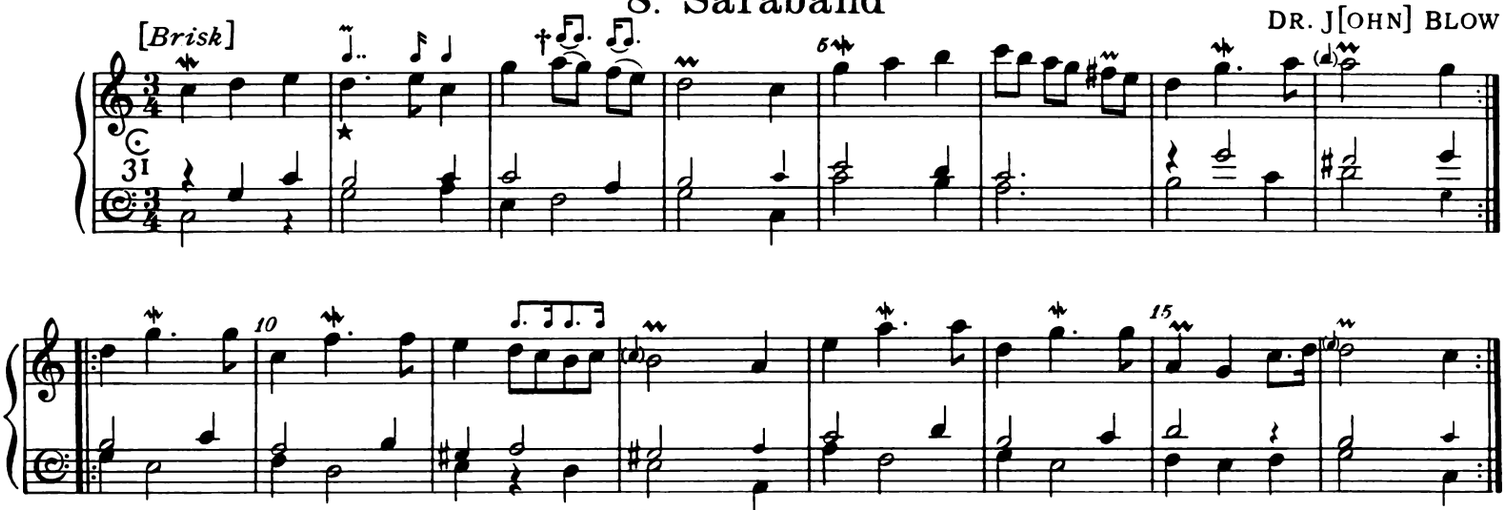
[*Gay*]



8. Saraband

DR. J[OHN] BLOW

[*Brisk*]

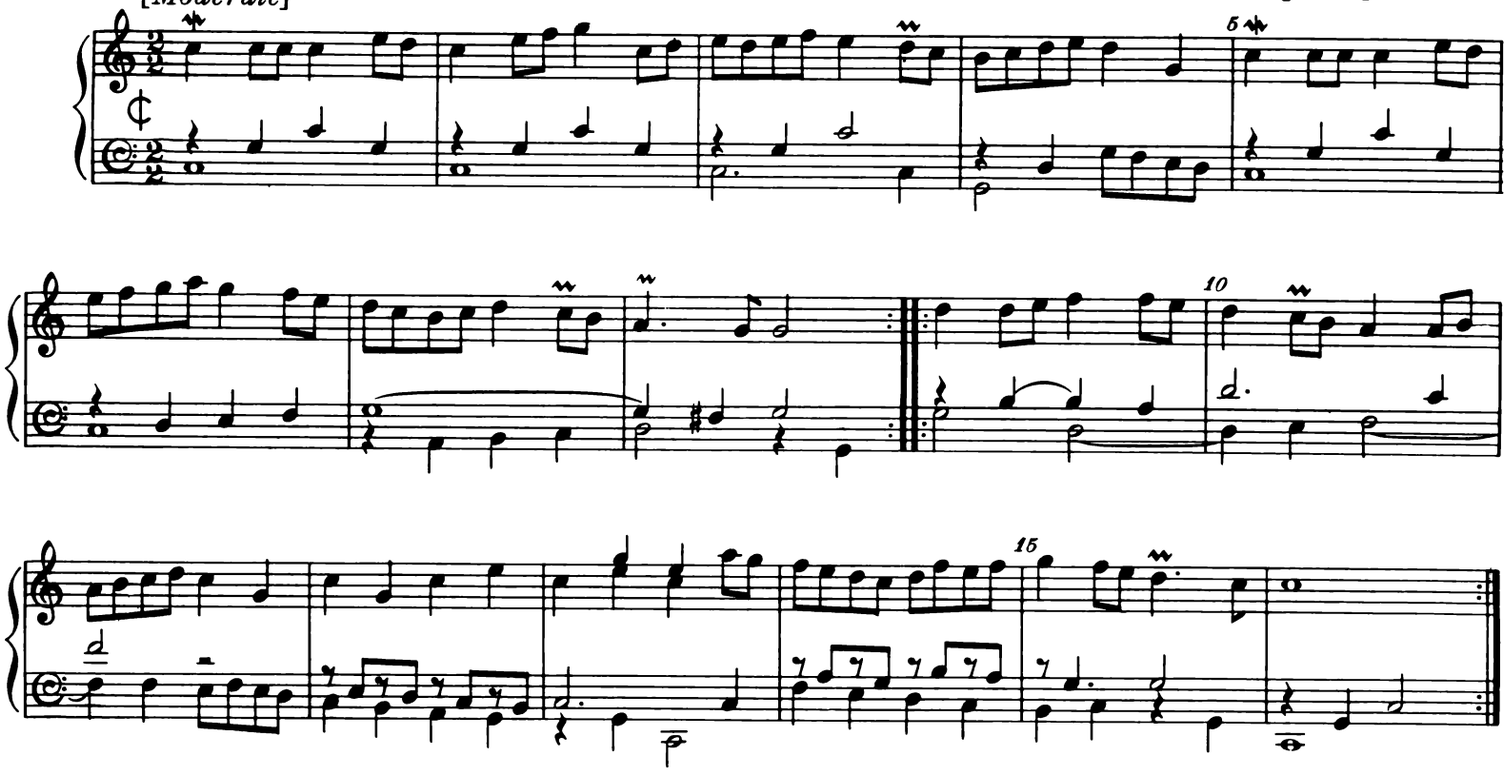


* *In Blow's 1704 book, such rhythms appear as* ♩. ♫♩ † ♫. ♫. *in 1704 version*

9. March

[*Moderate*]

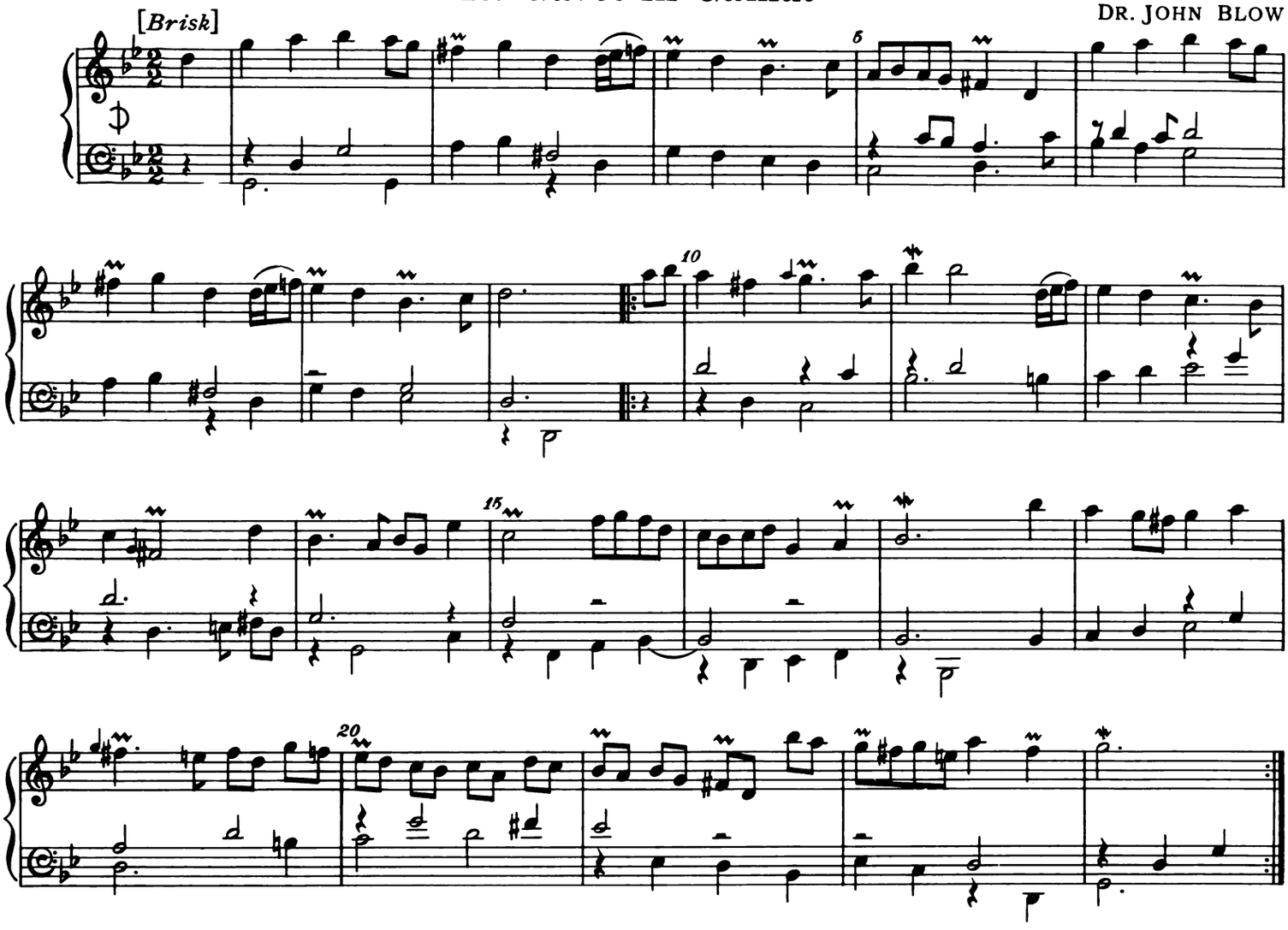
MR. H[ENRY] PURCELL



10. Gavot in Gamut

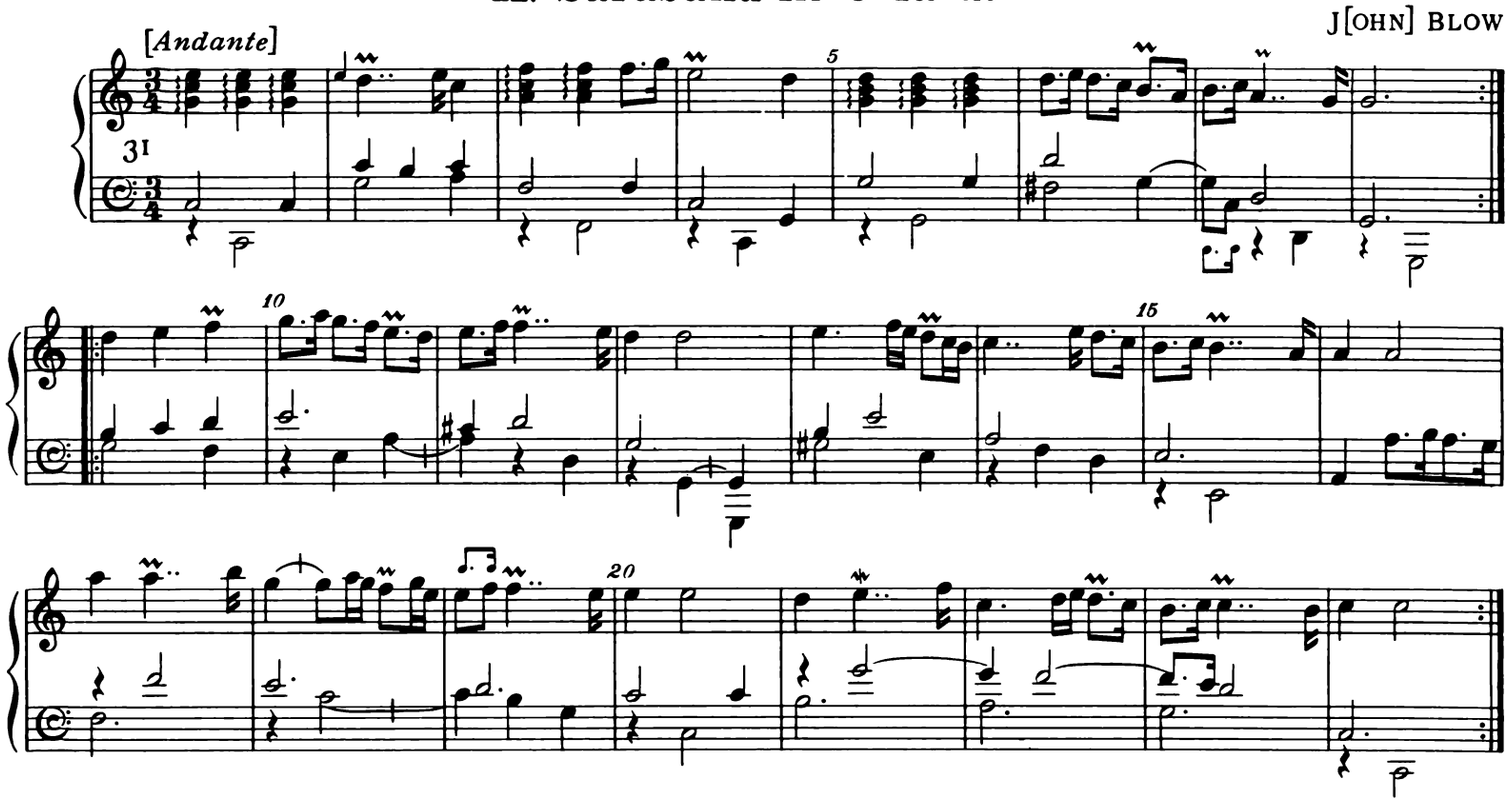
[*Brisk*]

DR. JOHN BLOW



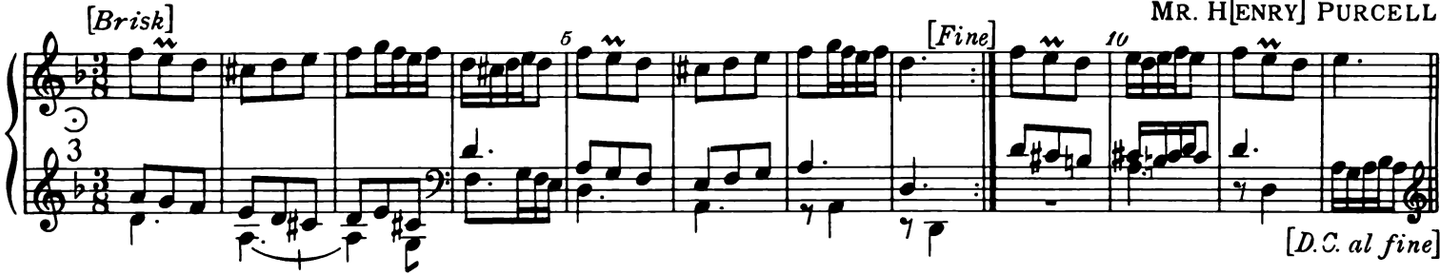
11. Saraband in C fa ut

J[OHN] BLOW



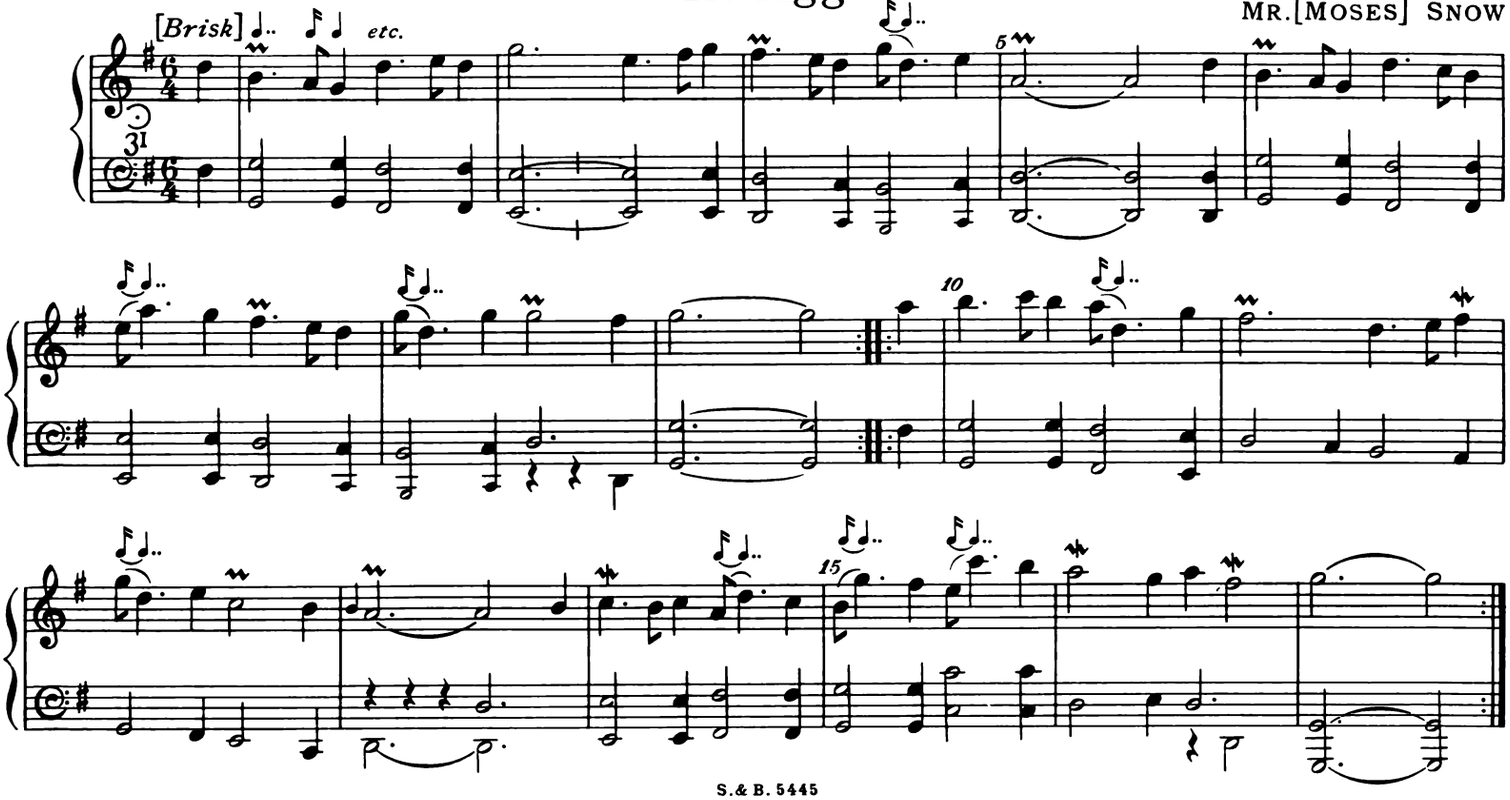
12. New Minuet

MR. H[ENRY] PURCELL



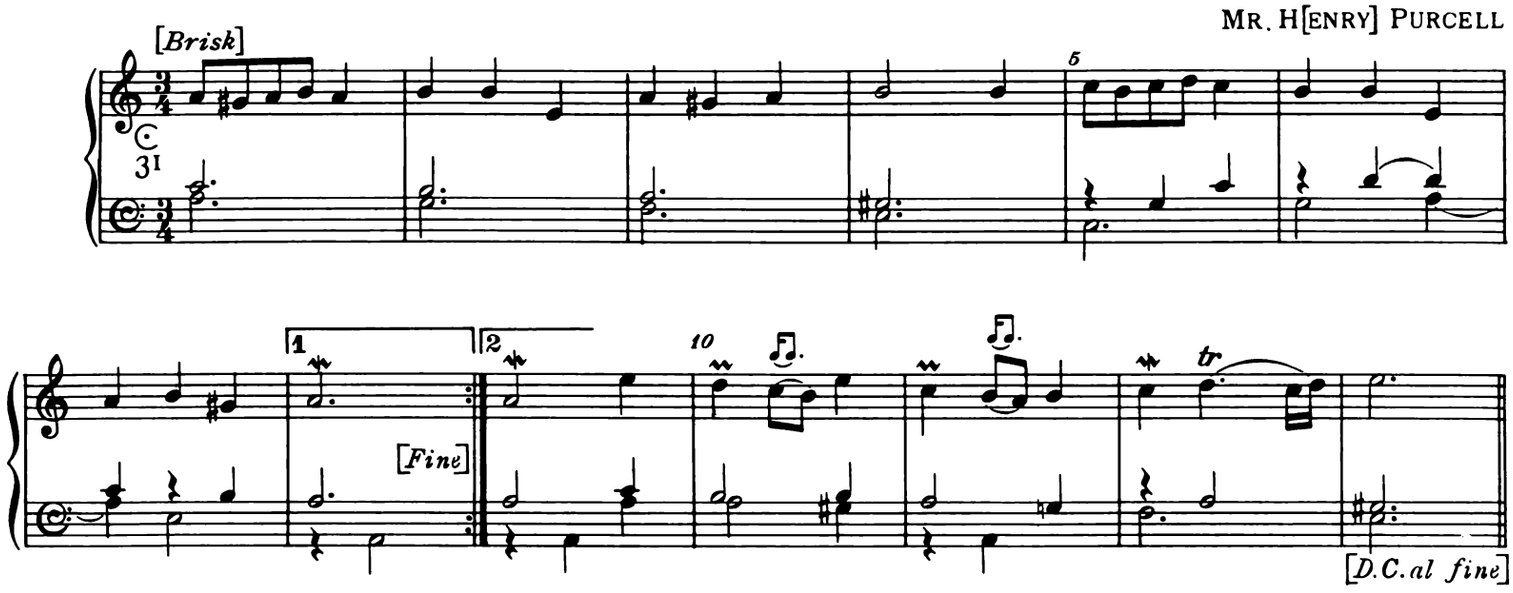
13. Jigg

MR.[MOSES] SNOW



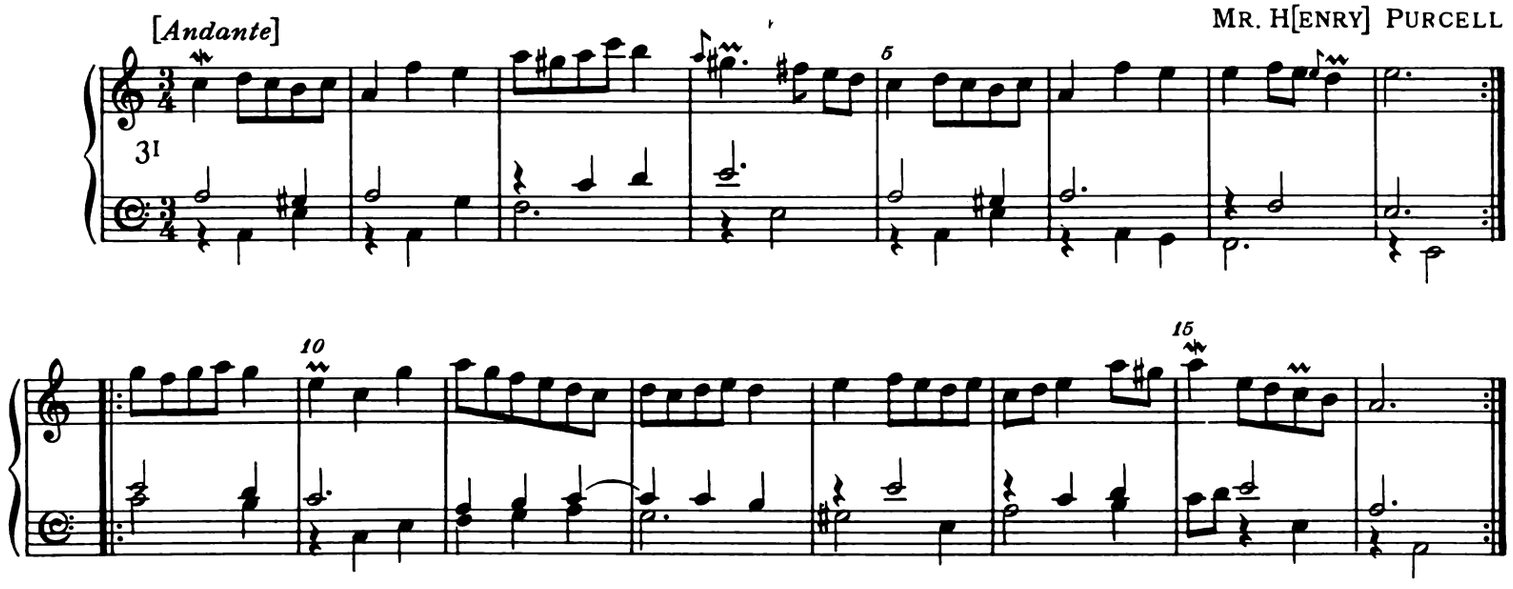
14. [Minuet]

MR. H[ENRY] PURCELL



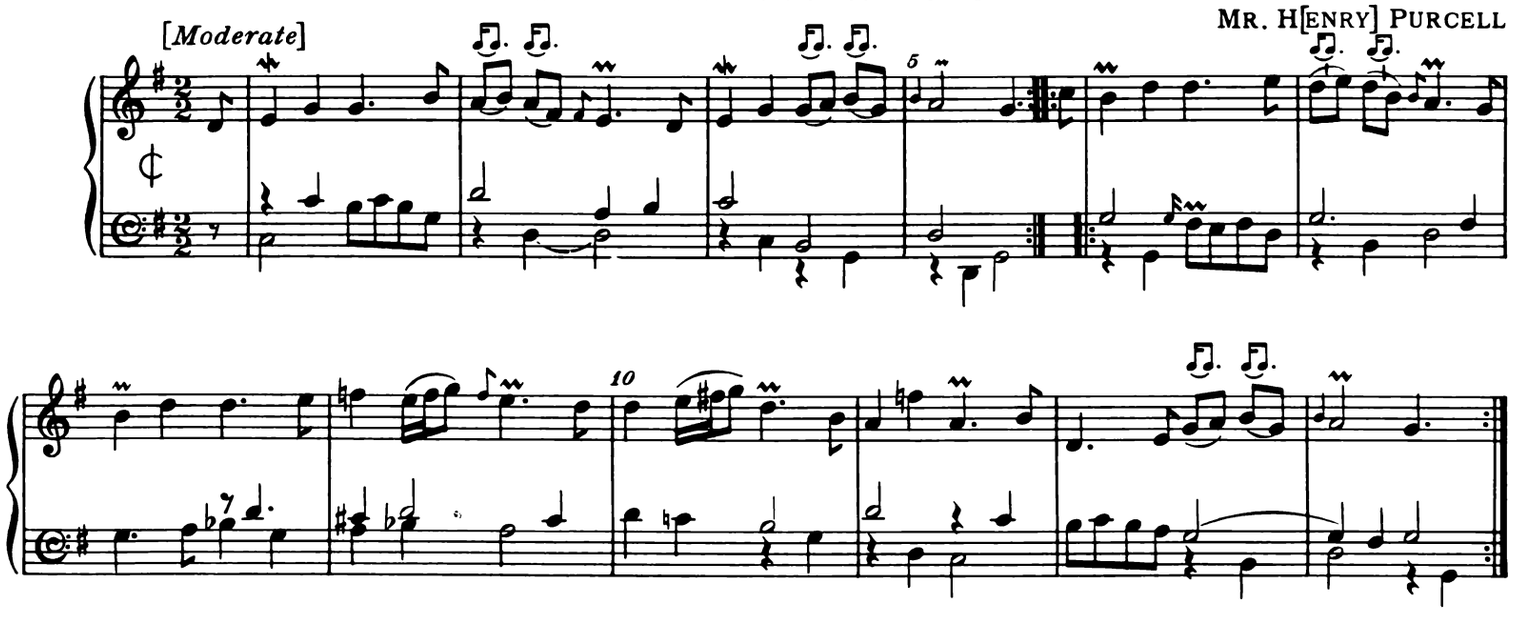
15. A Minuet

MR. H[ENRY] PURCELL



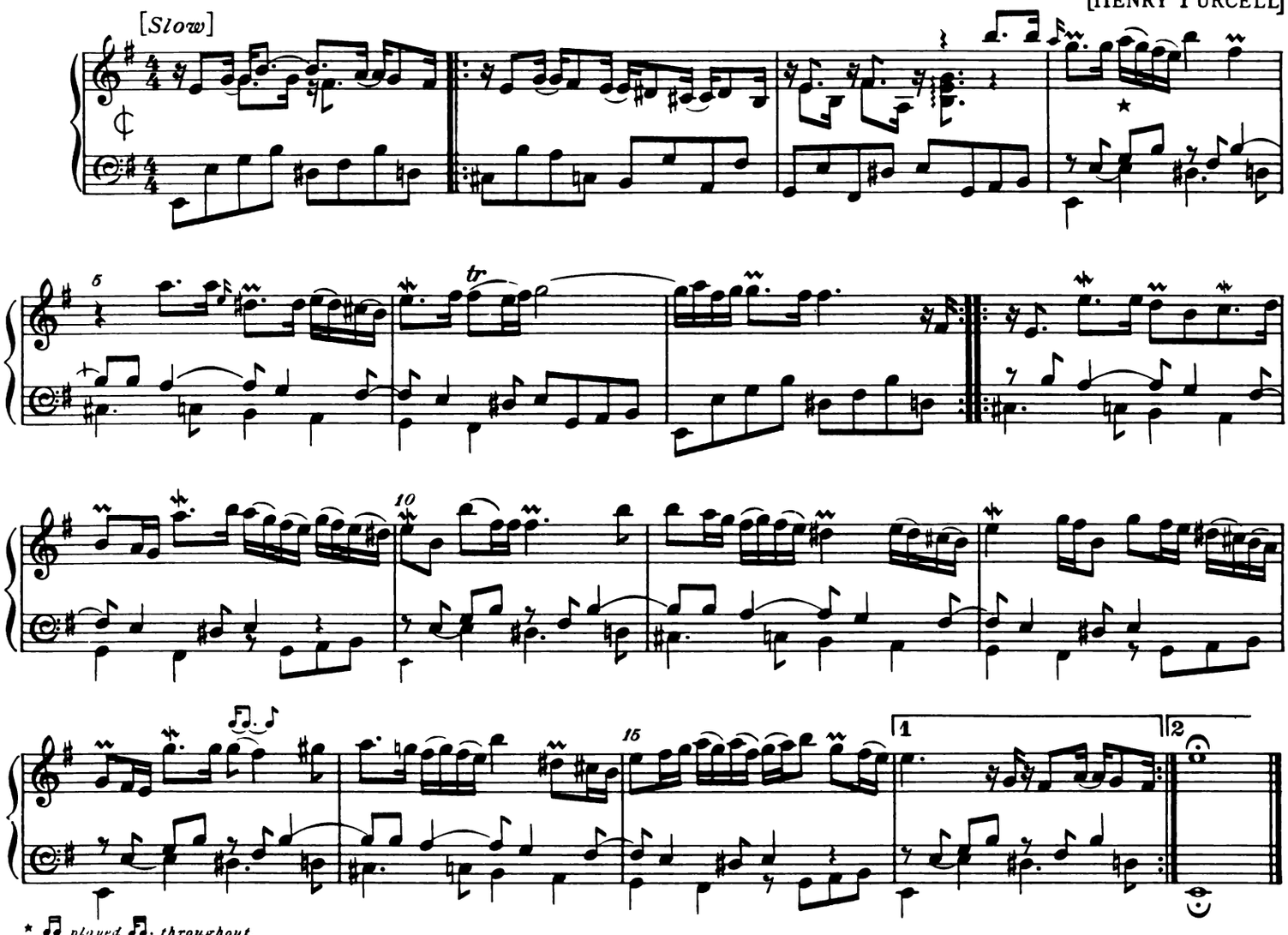
16. A new Scotch Tune

MR. H[ENRY] PURCELL



17. A new Ground

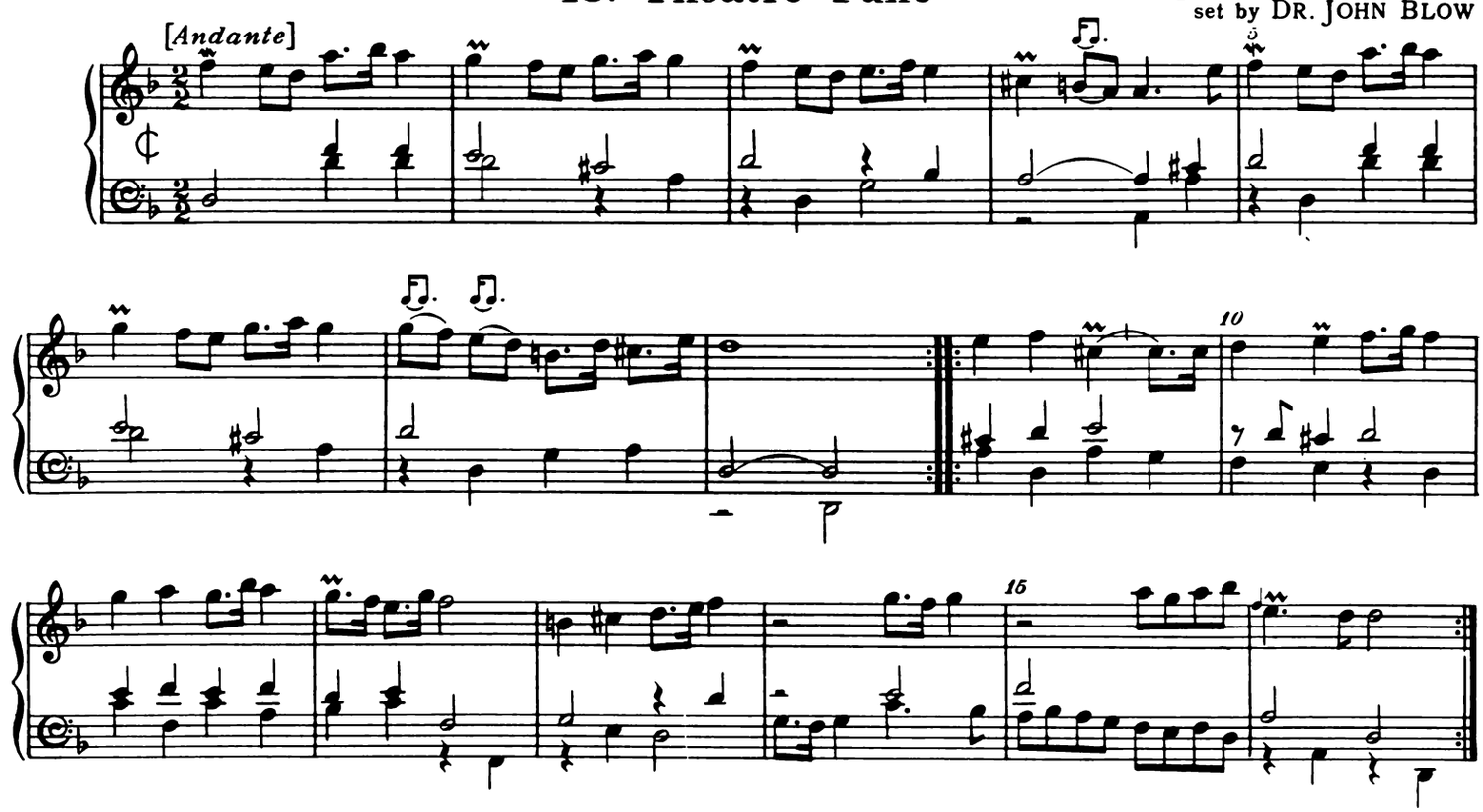
[HENRY PURCELL]



* 𝅘𝅥𝅯 played 𝅘𝅥𝅯. throughout.

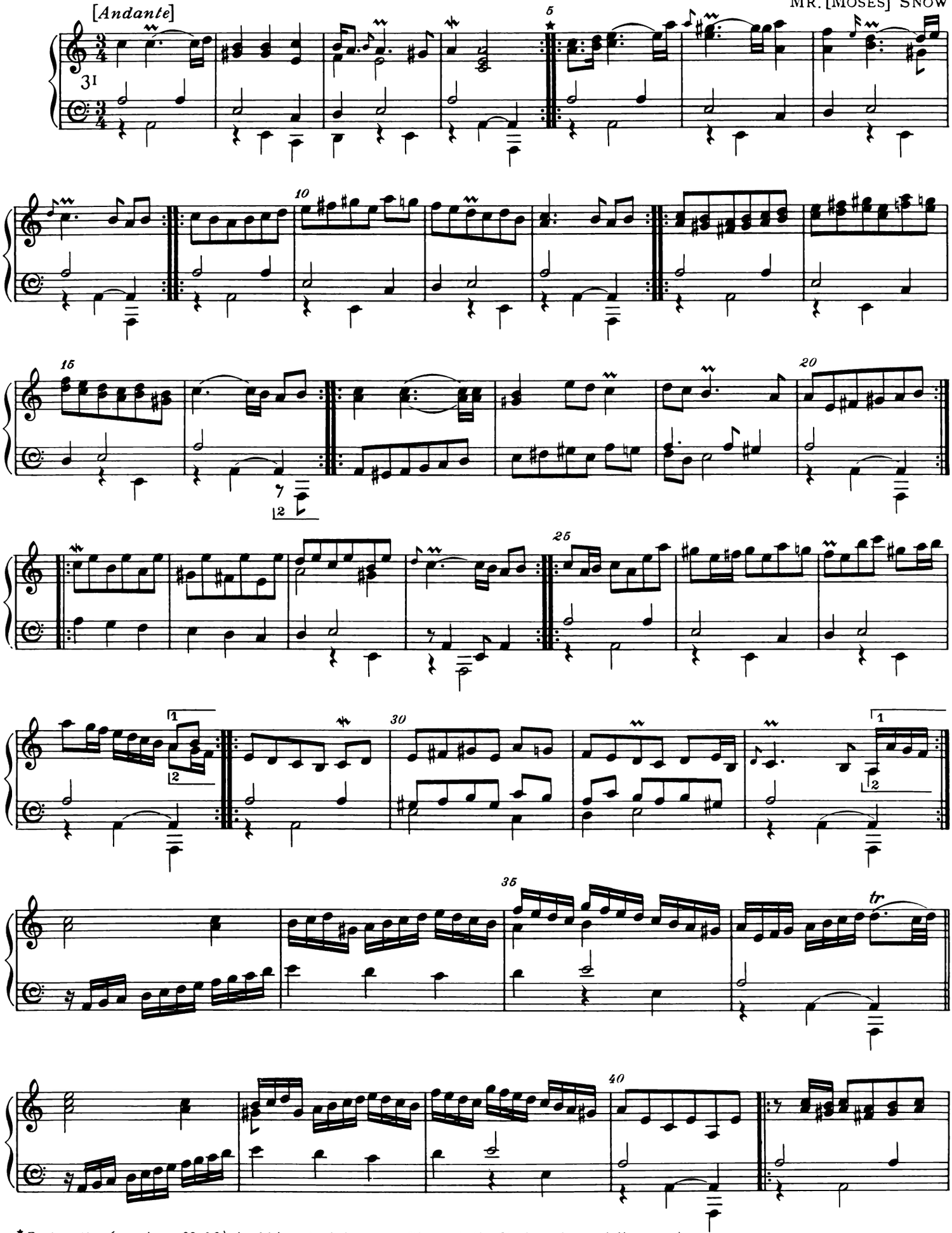
18. Theatre Tune

[WILLIAM MOUNTFORT]
set by DR. JOHN BLOW

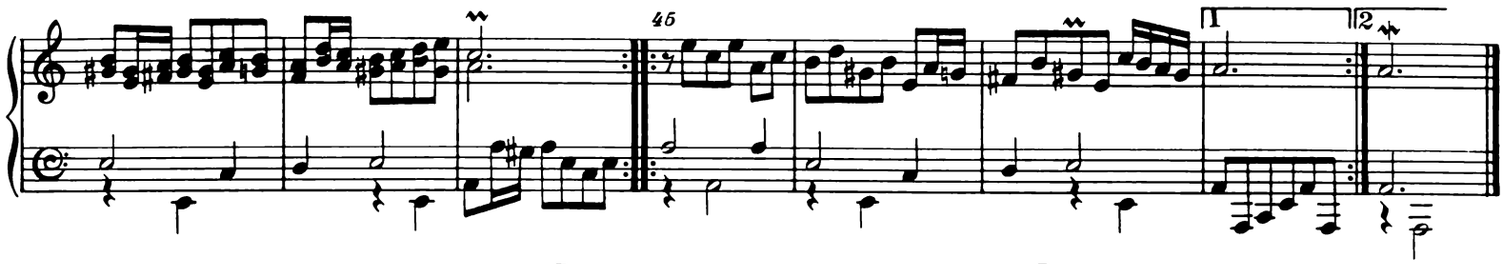


19. [Chaconne]

MR. [MOSES] SNOW

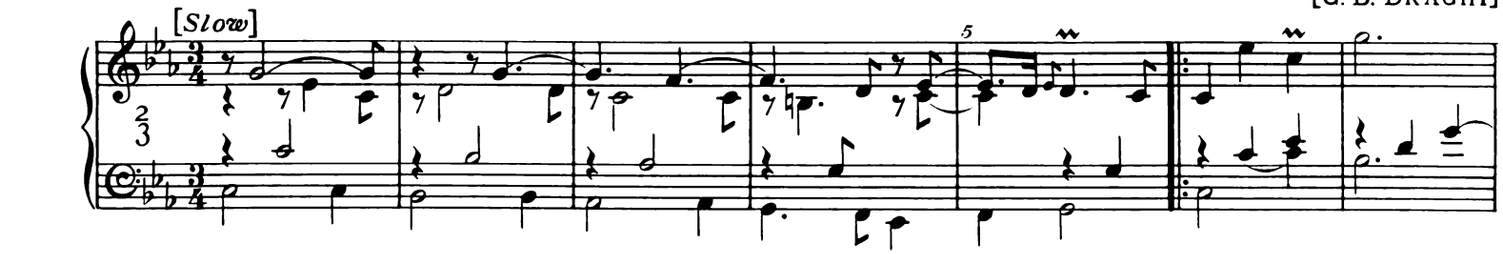


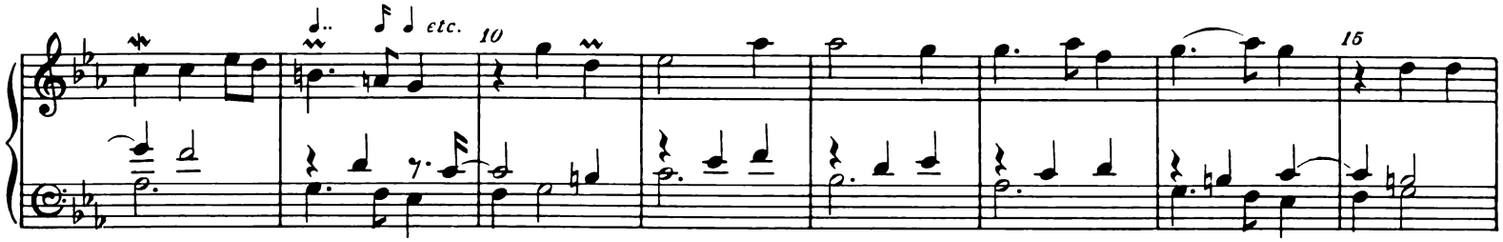
*Each section (save bars 33-40) should be repeated, more softly: note the first- and second-time versions.

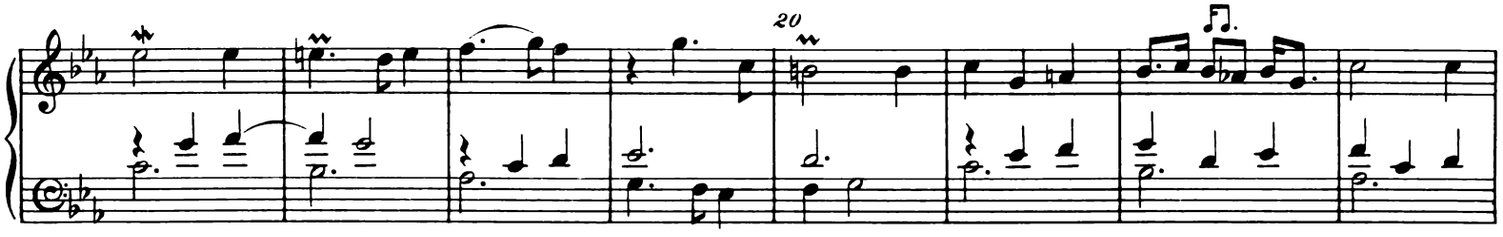


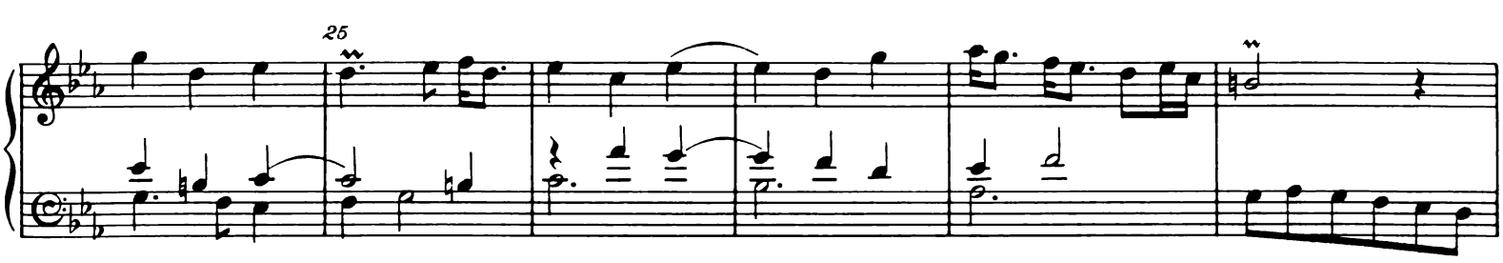
20. [Ground: 'Scocca pur']

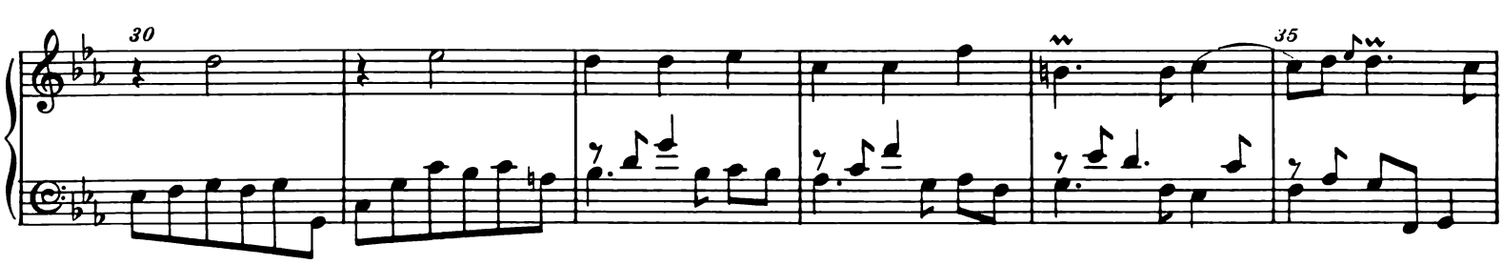
[G. B. DRAGHI]

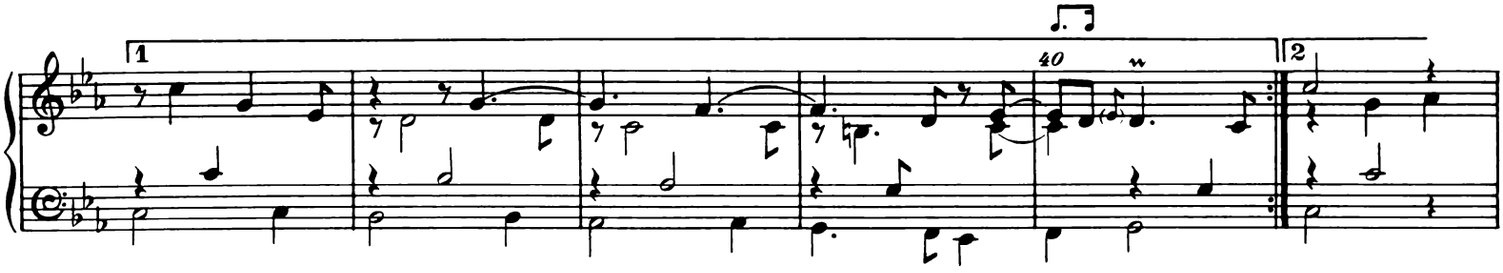


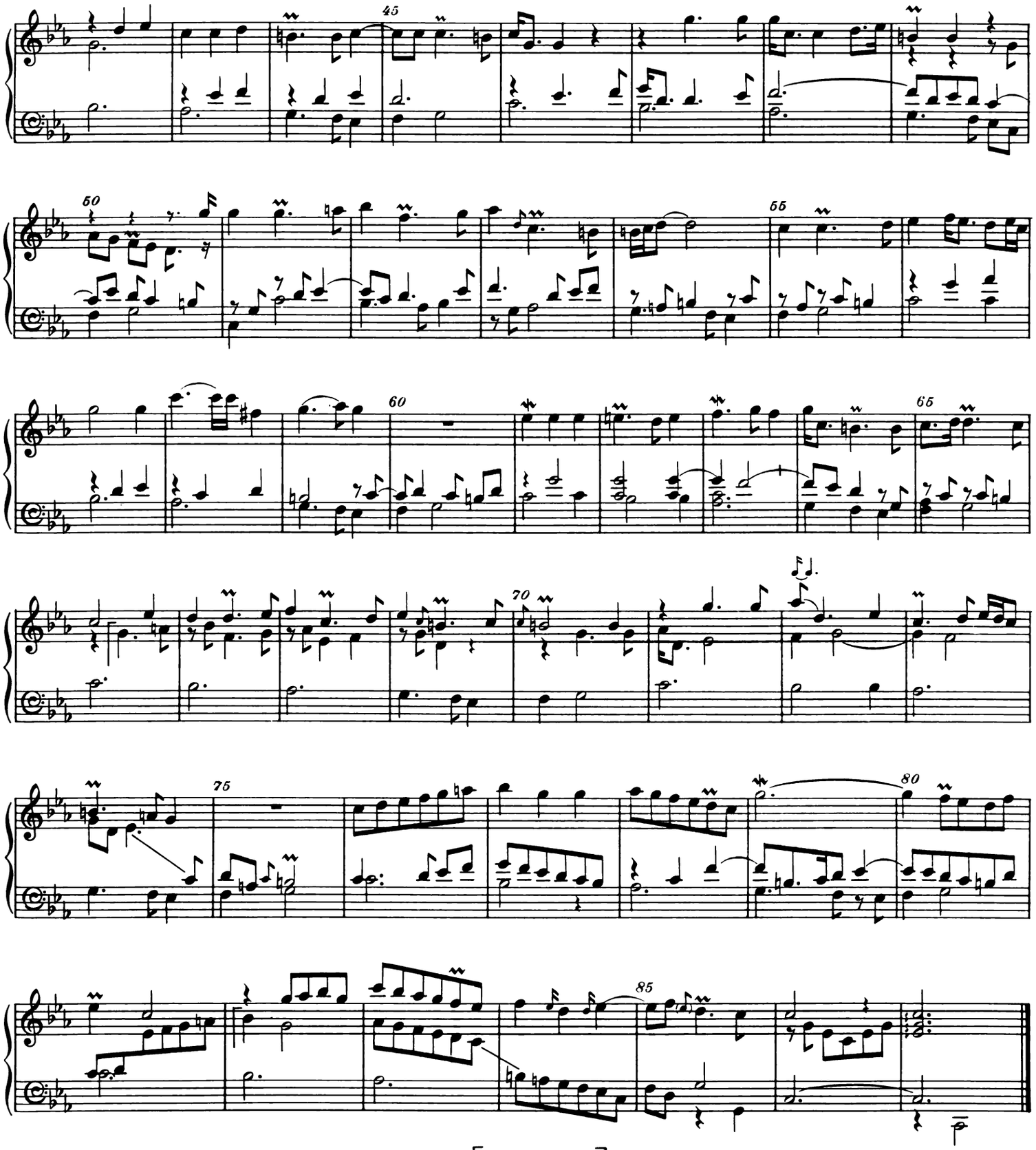






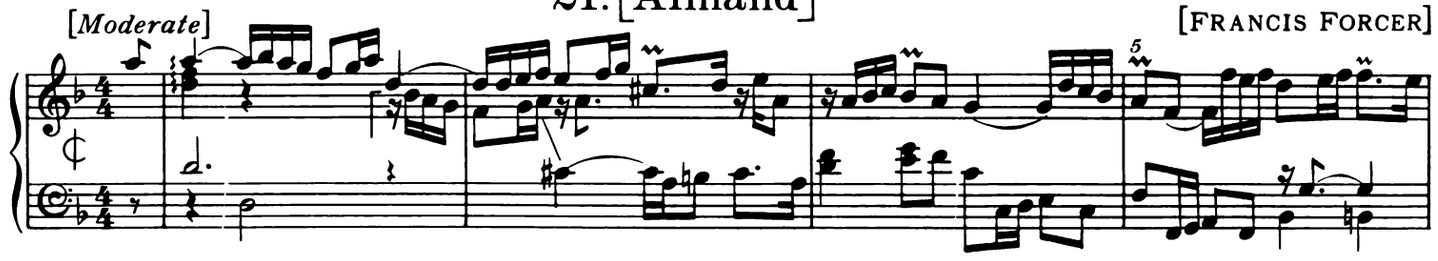


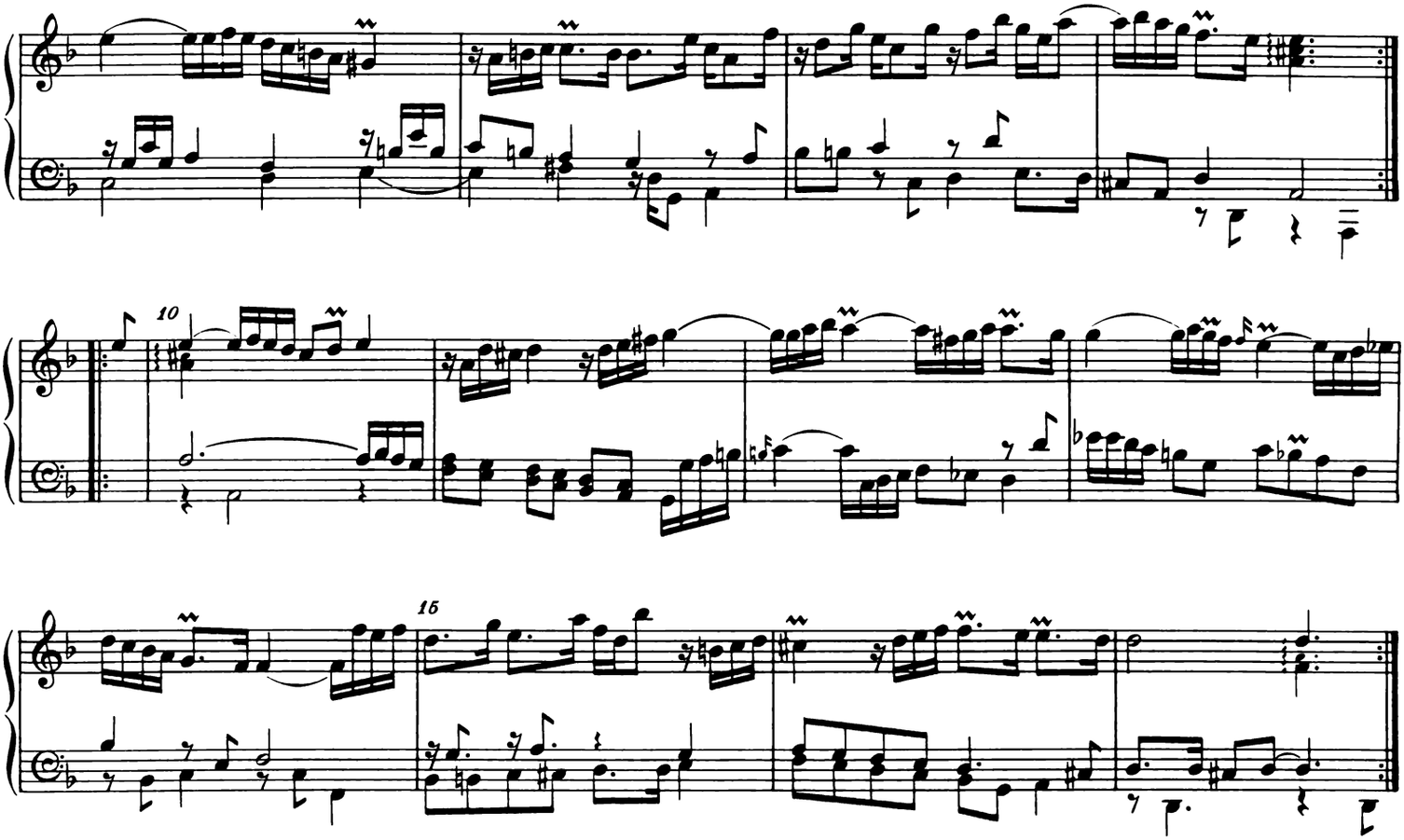




21. [Almand]

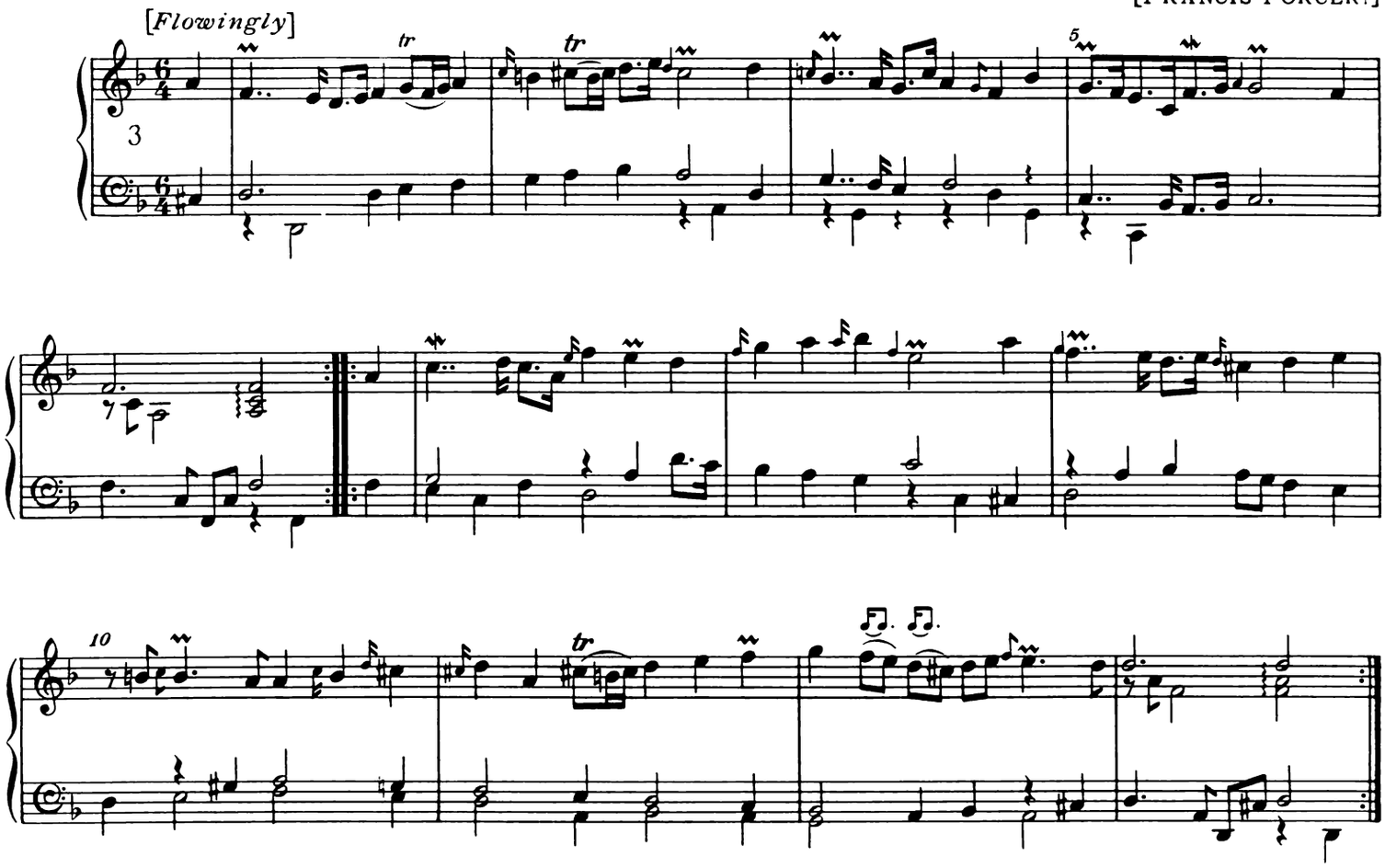
[FRANCIS FORCER]





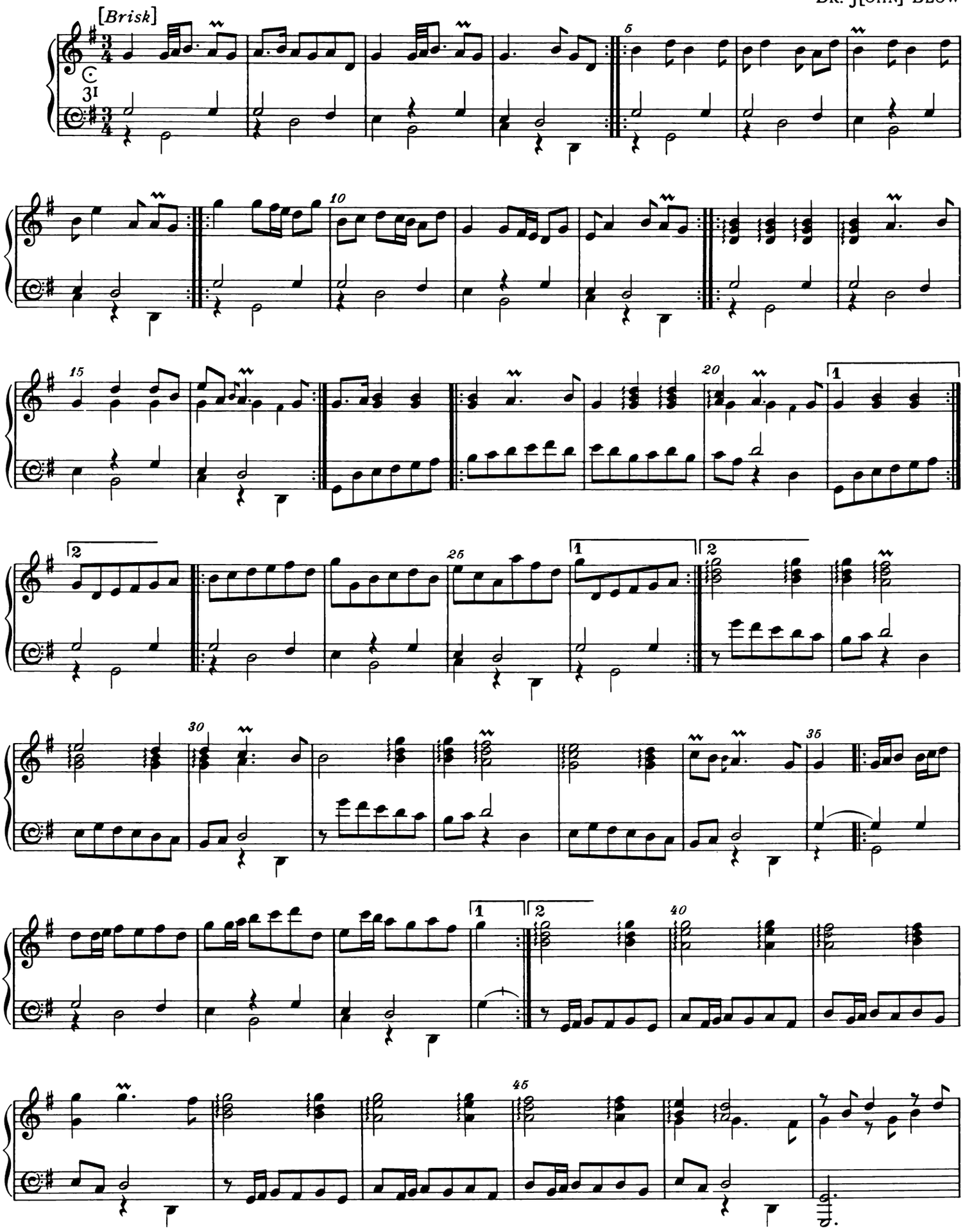
22. [Corant]

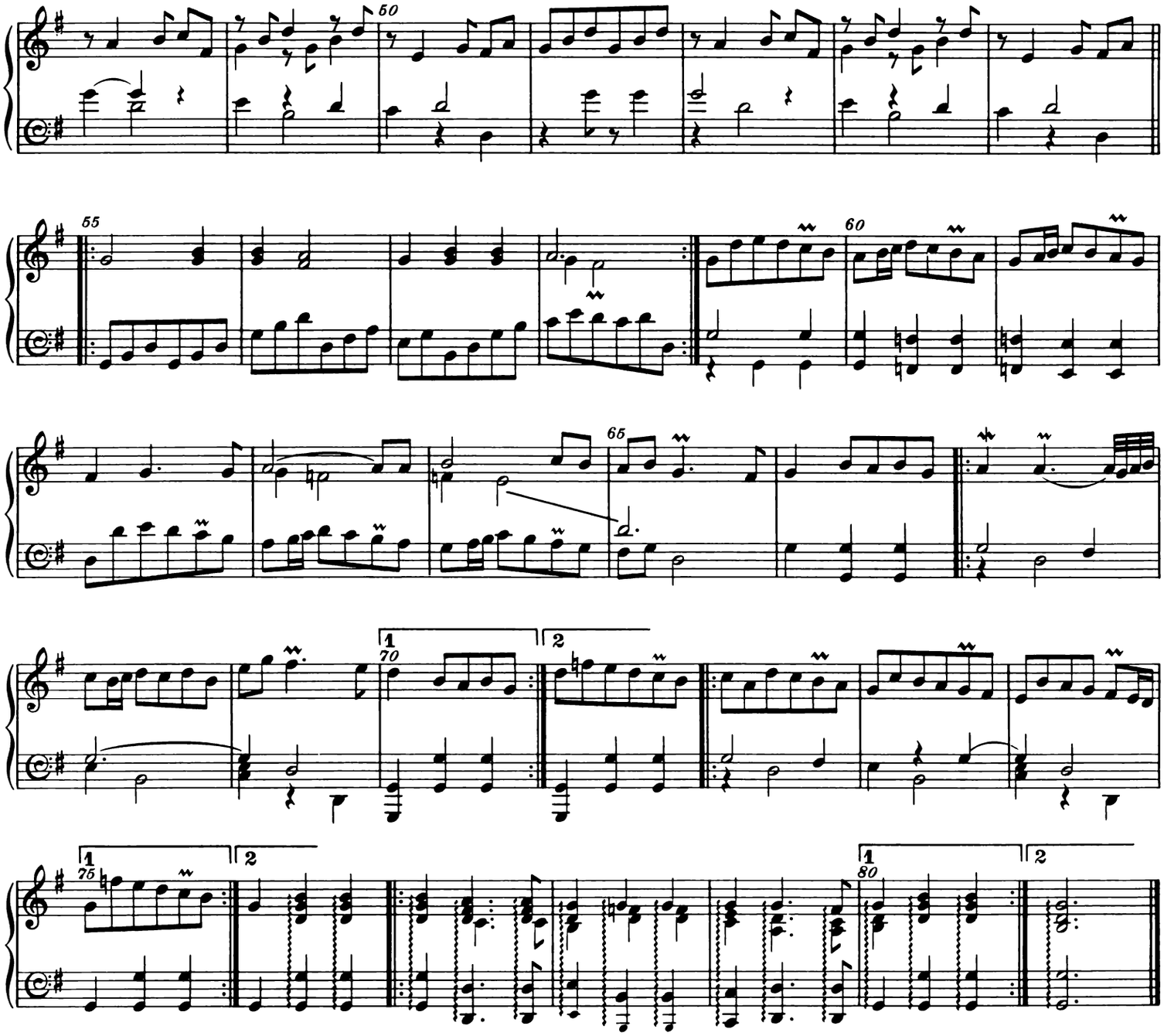
[FRANCIS FORCER?]



23. [Mortlack's Ground]

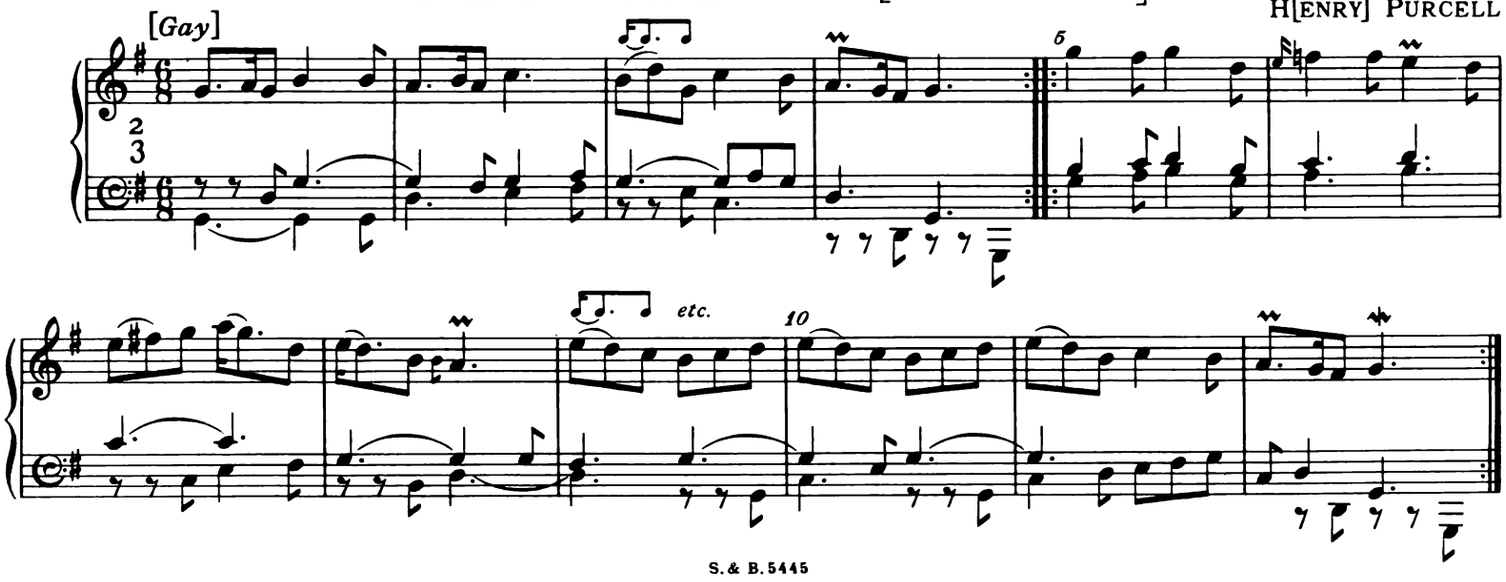
DR. J[OHN] BLOW





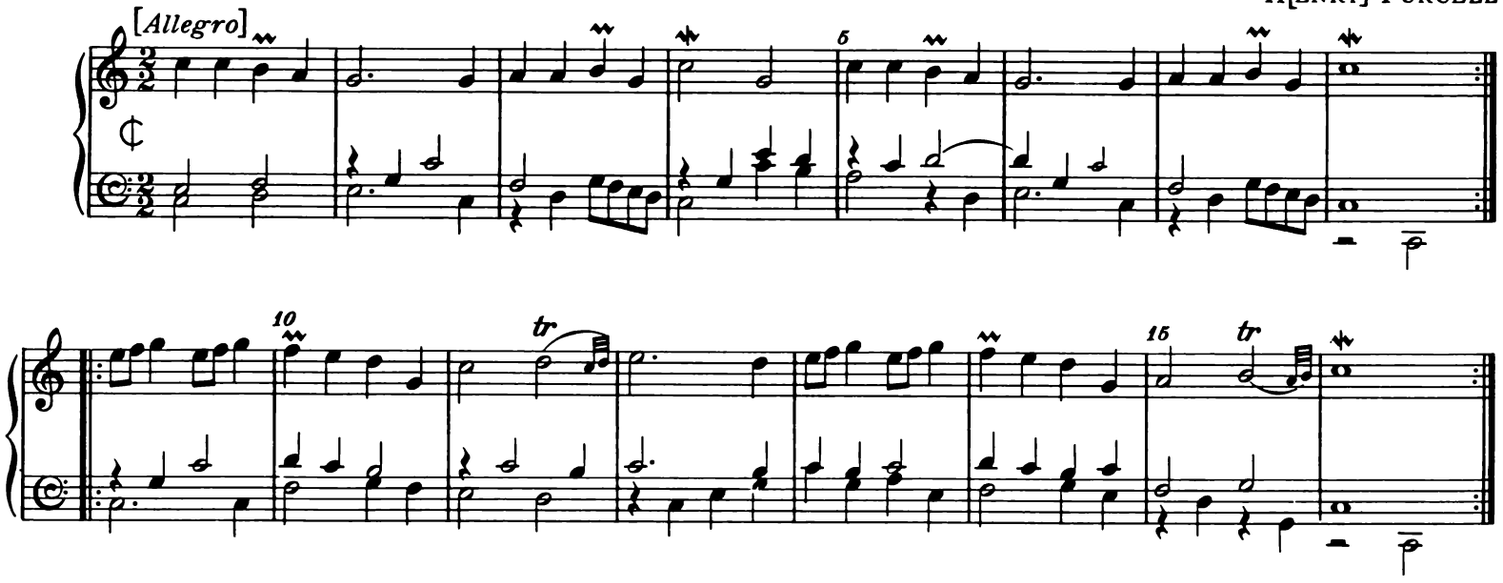
24. A new Irish Tune [Lilliburlero]

H[ENRY] PURCELL



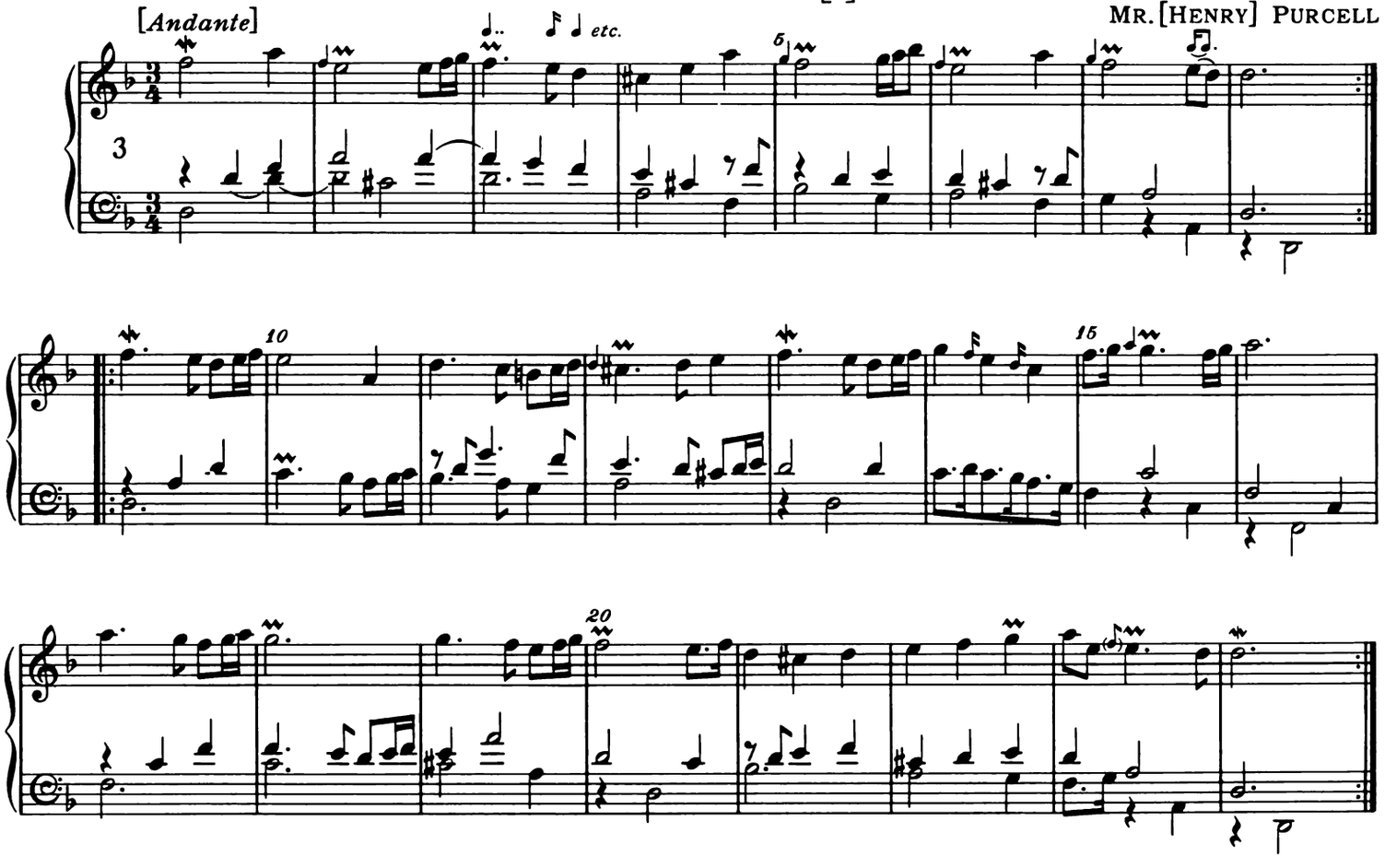
25. Riggadoon

H[ENRY] PURCELL



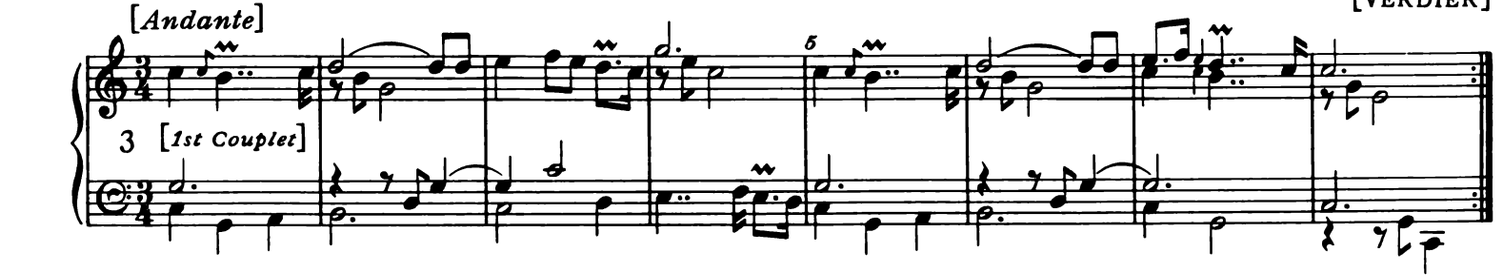
26. Sefauchi's Far[e]well

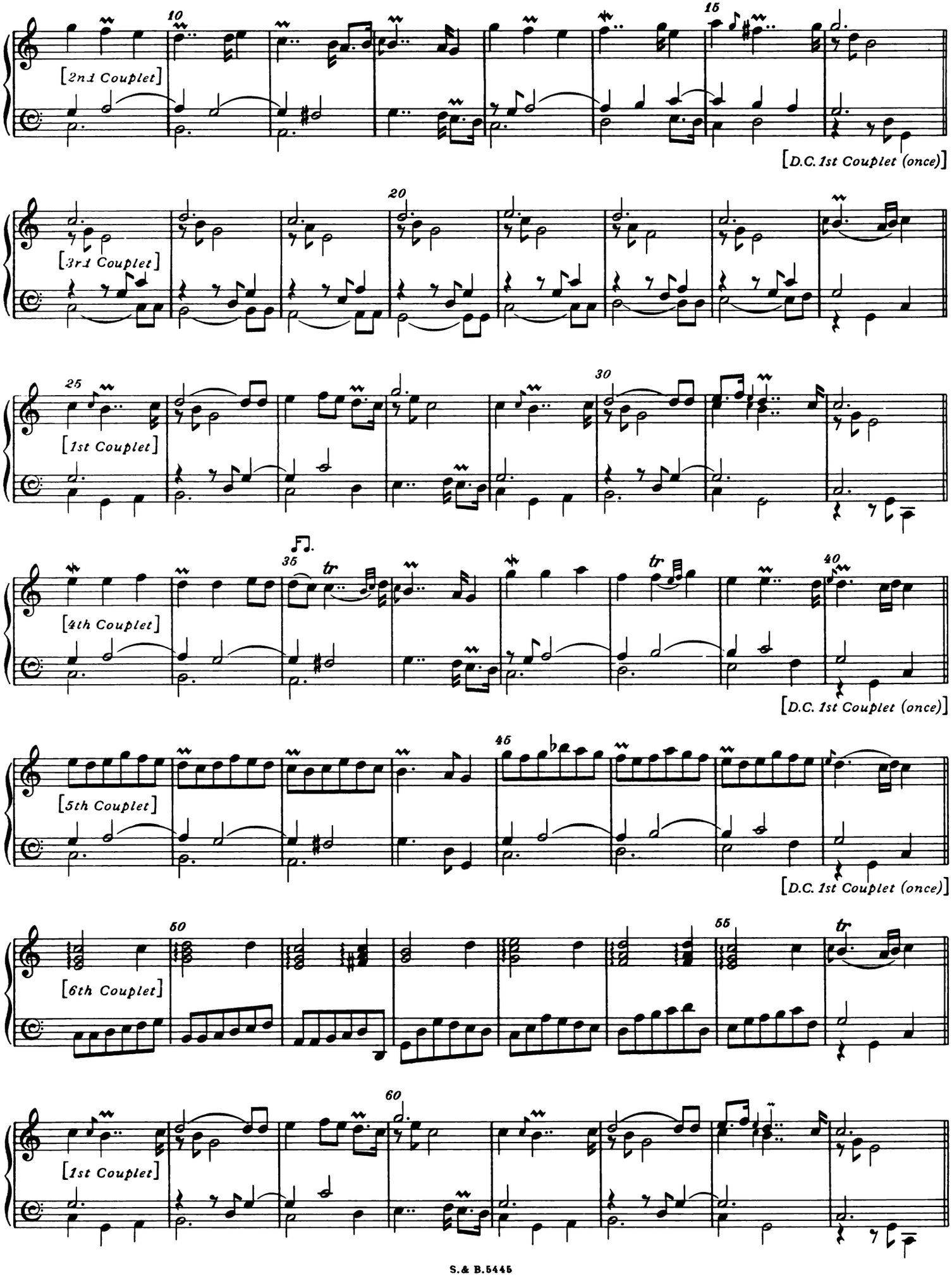
MR. [HENRY] PURCELL

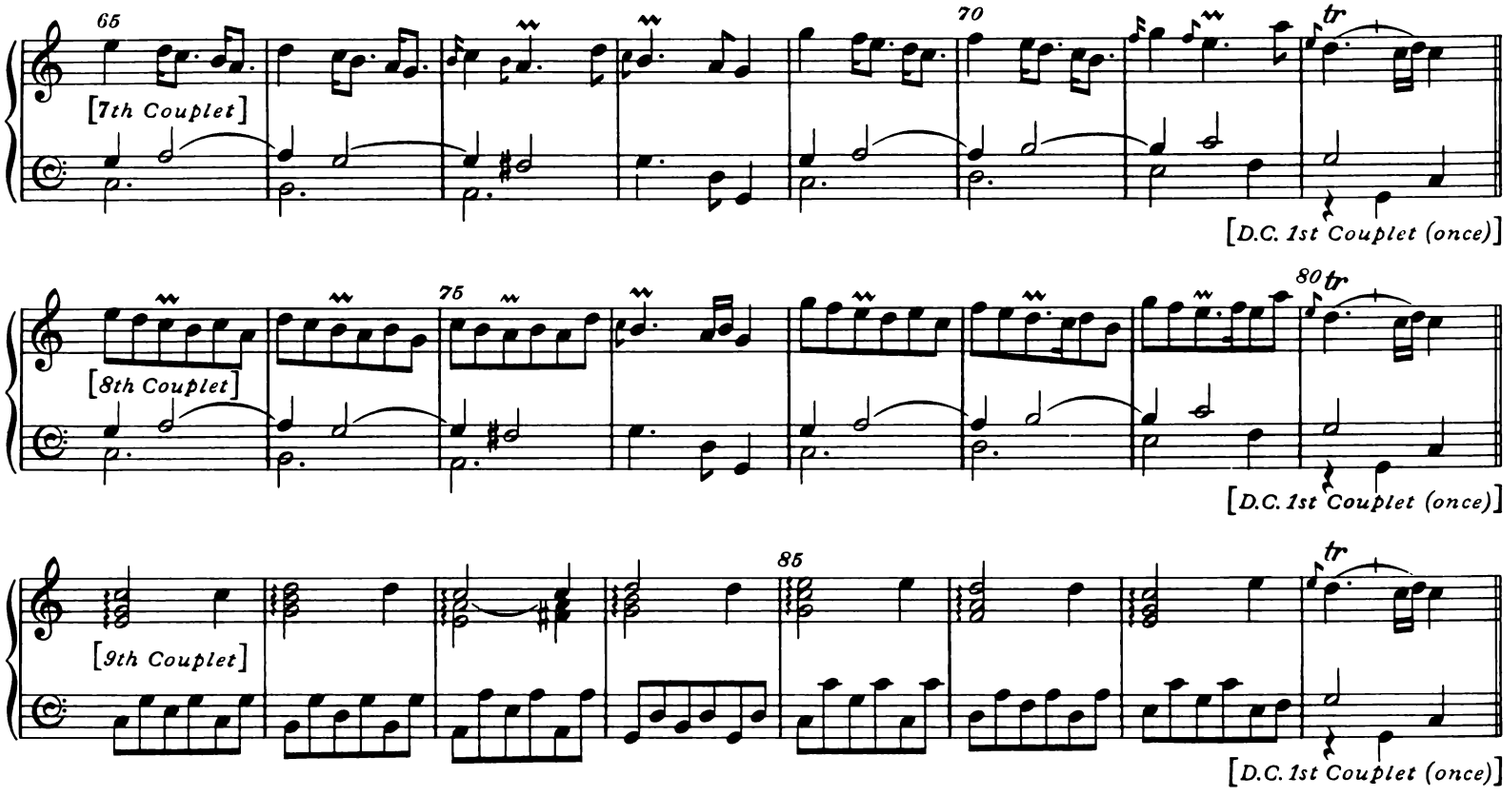


27. Chacone

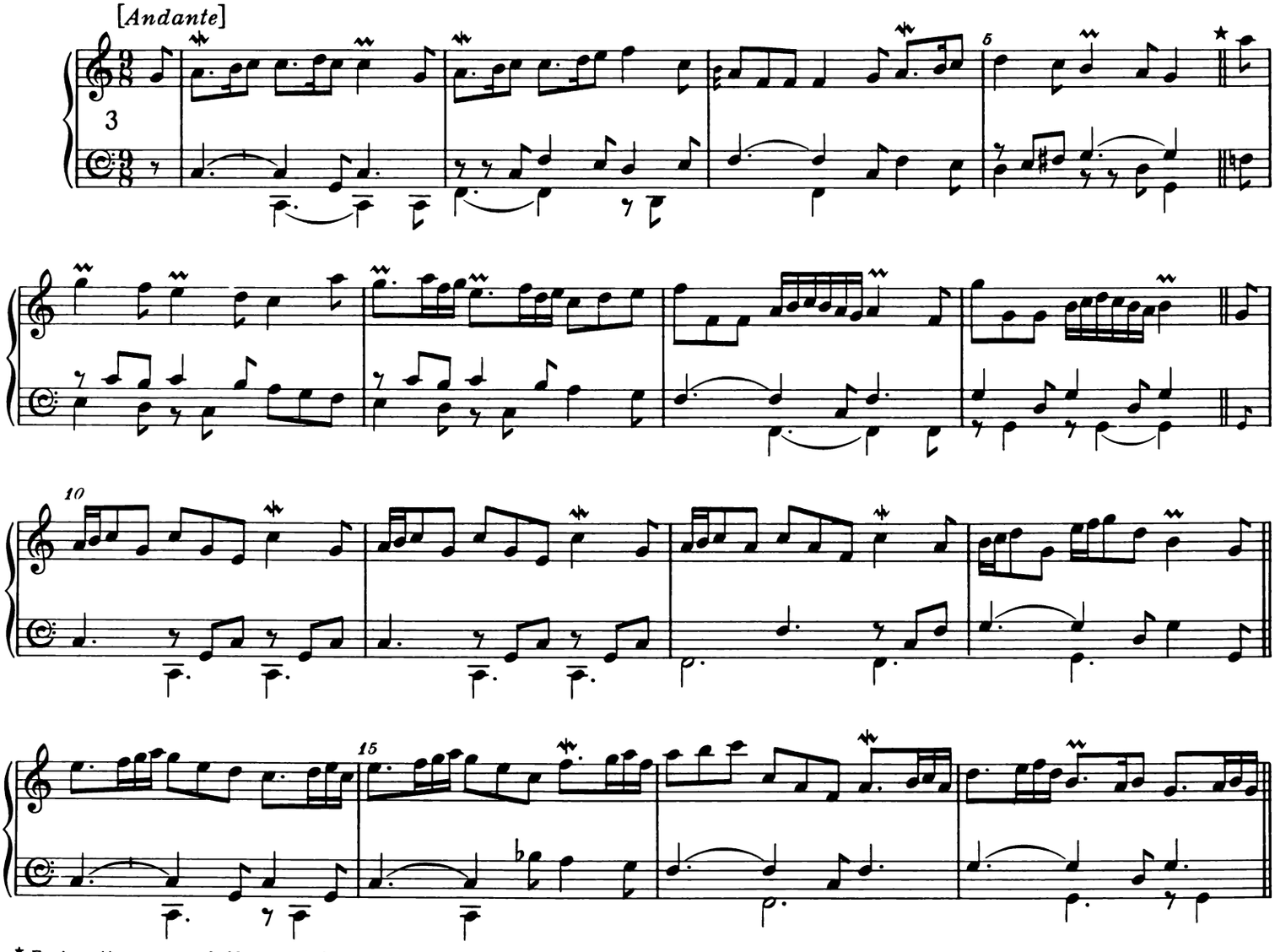
[VERDIER]



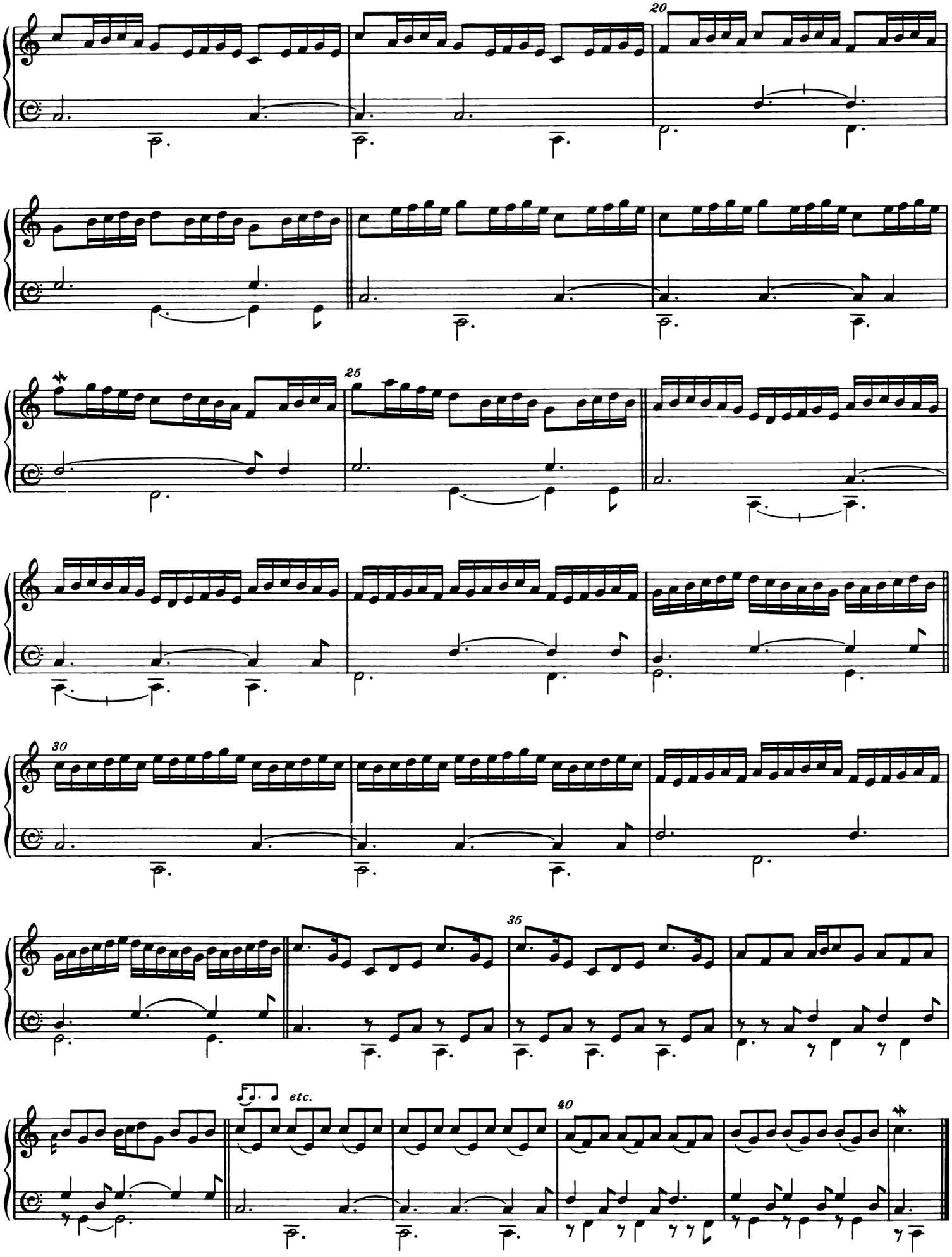

10
15
[2nd Couplet]
[D.C. 1st Couplet (once)]
20
[3rd Couplet]
25
30
[1st Couplet]
35
40
[4th Couplet]
[D.C. 1st Couplet (once)]
45
[5th Couplet]
[D.C. 1st Couplet (once)]
50
55
[6th Couplet]
60
[1st Couplet]



28. Old Simon the King

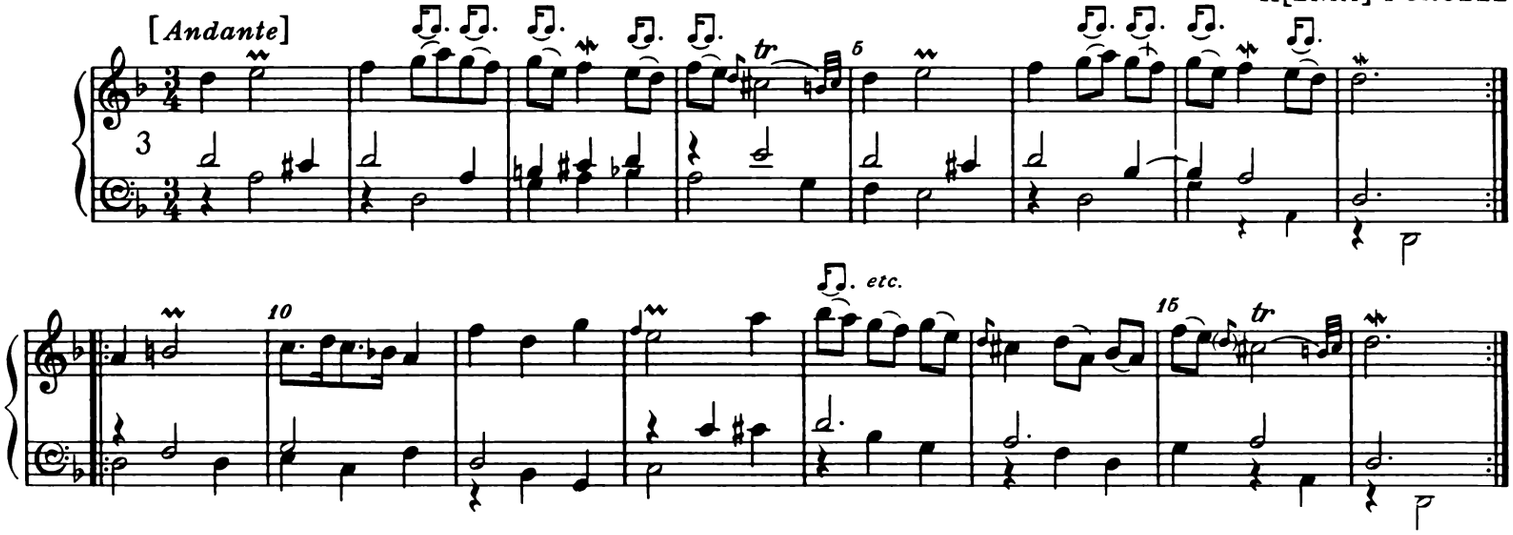


* *Each section was probably repeated*


20
25
30
35
etc.
40

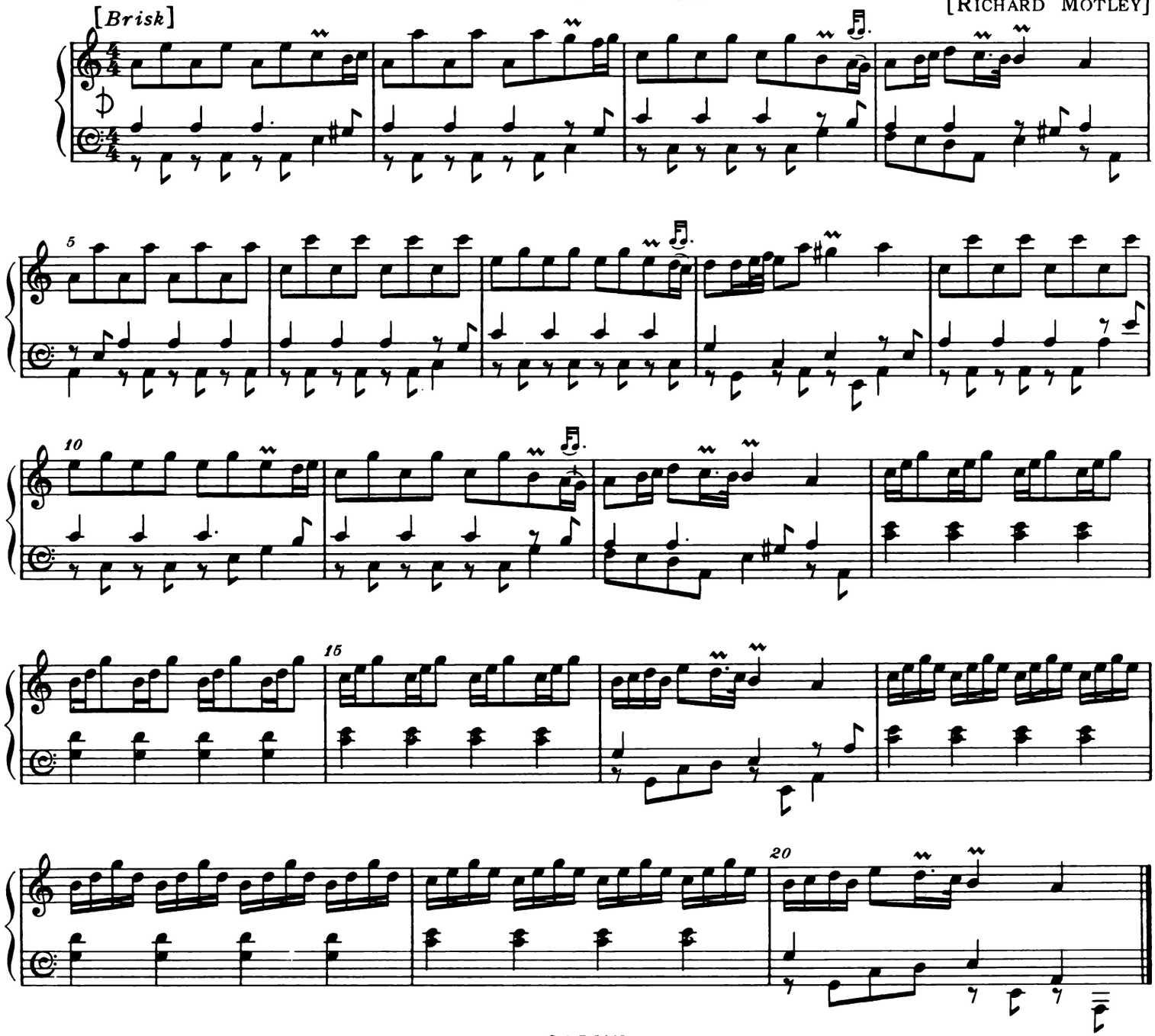
29. Minuet

H[ENRY] PURCELL



30. Motleys Maggot

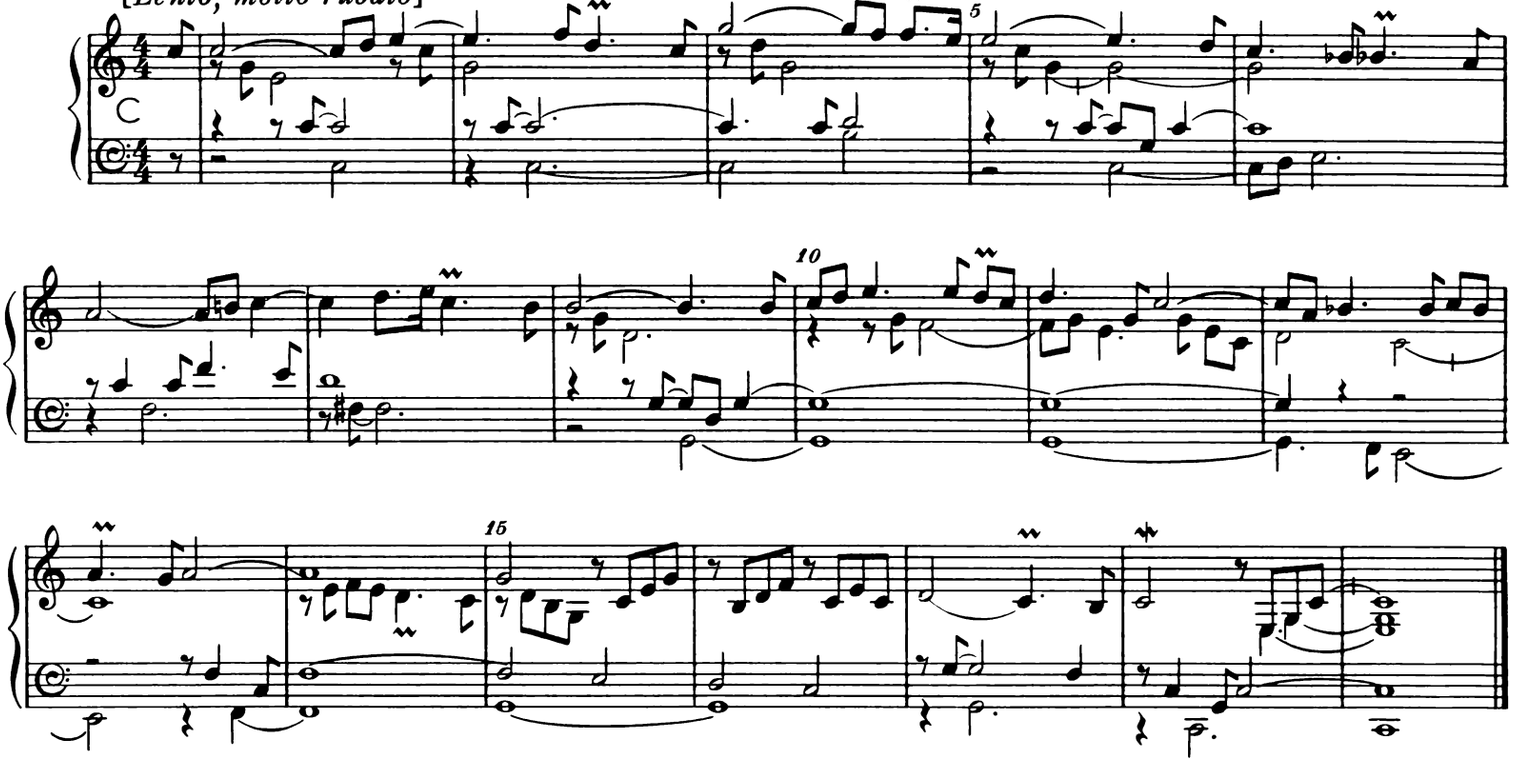
[RICHARD MOTLEY]



Suit of Lessons

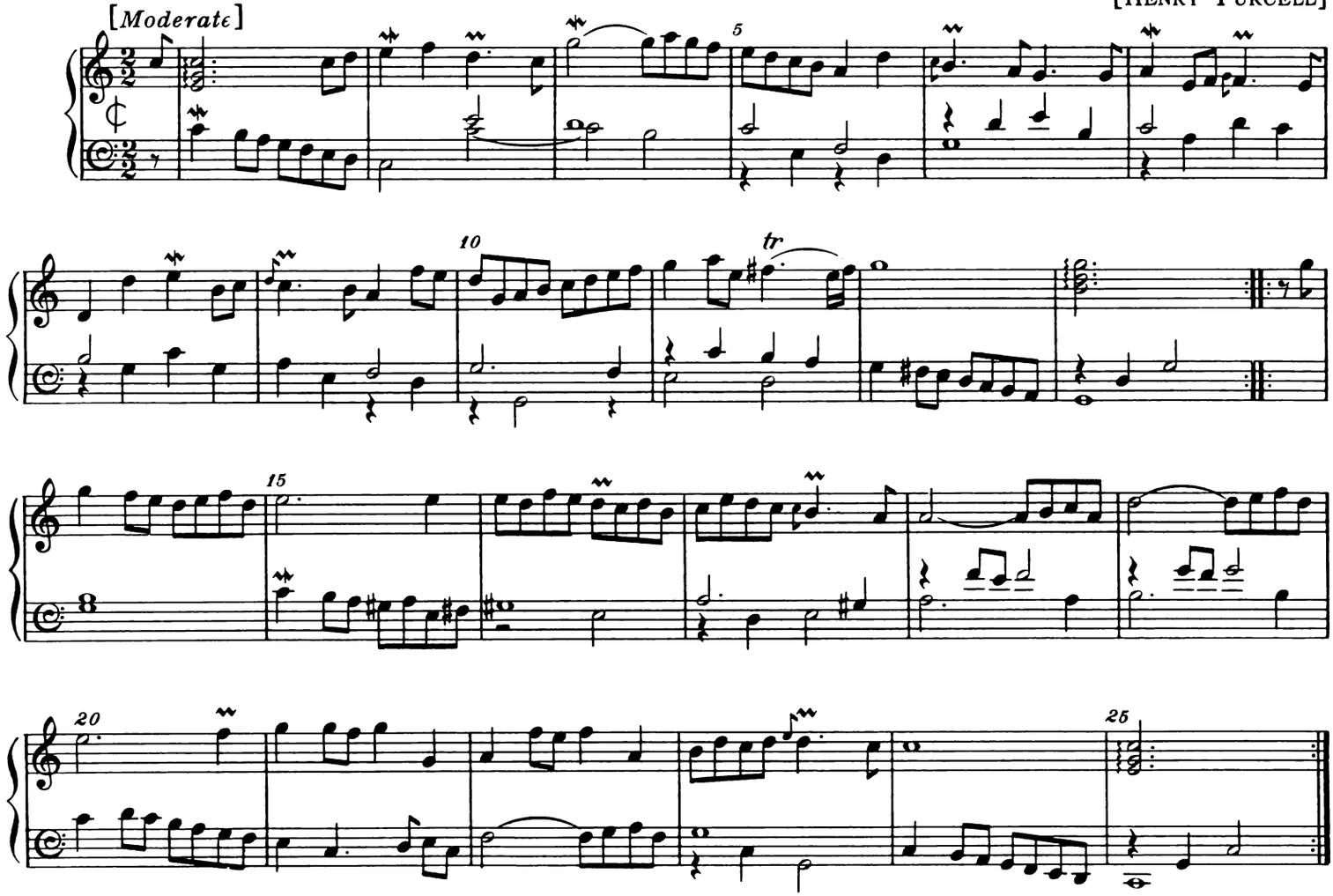
31. Prelude

[HENRY PURCELL]



32. Almond

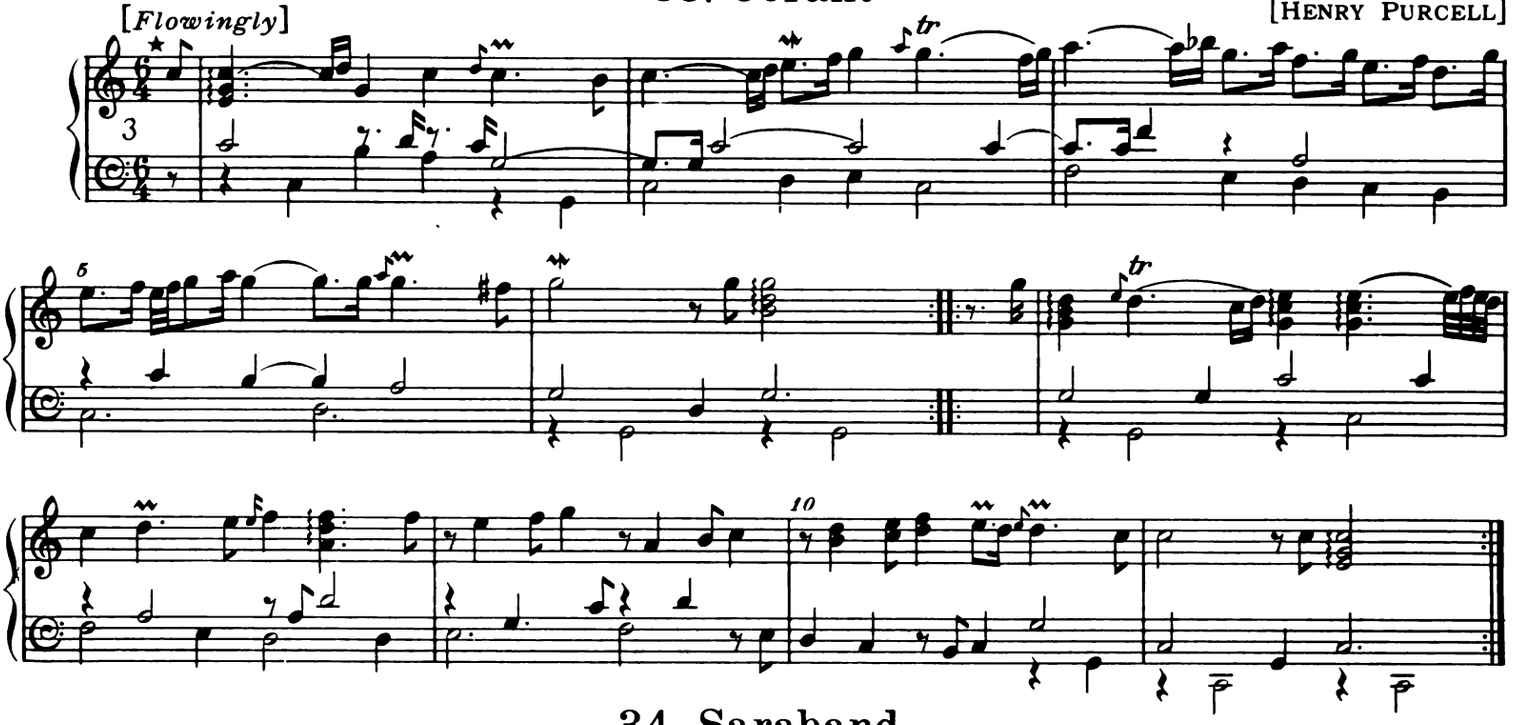
[HENRY PURCELL]



33. Corant

[*Flowingly*]

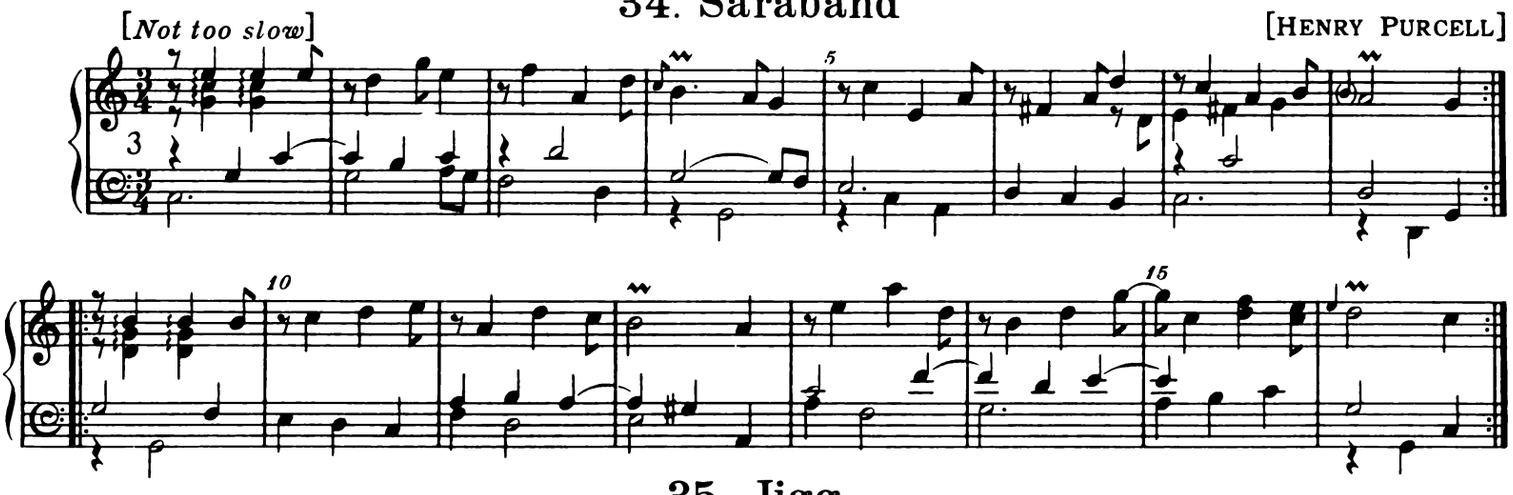
[HENRY PURCELL]



34. Saraband

[*Not too slow*]

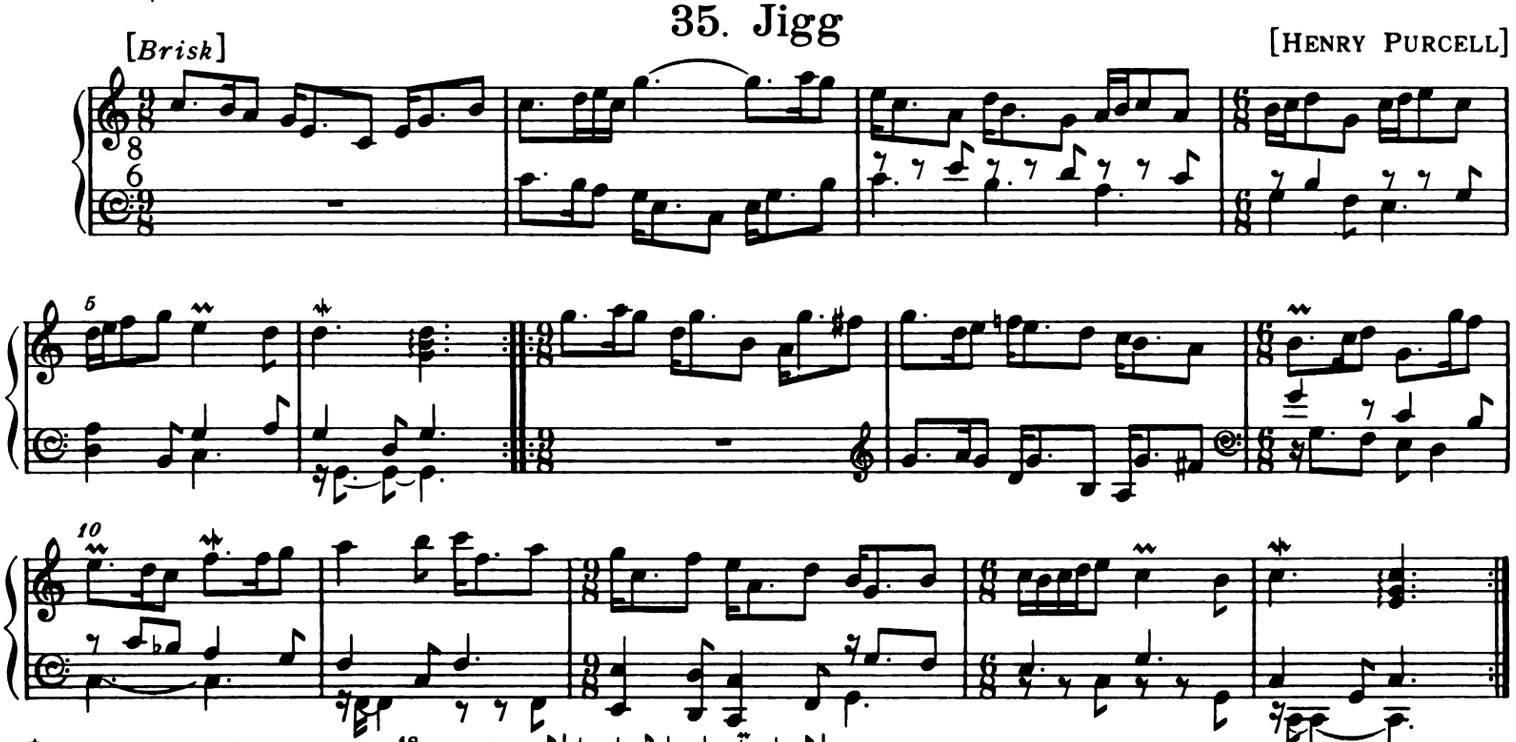
[HENRY PURCELL]

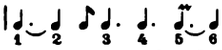


35. Jigg

[*Brisk*]

[HENRY PURCELL]



* *The rhythms should fall into a trochaic* $\frac{18}{8}$ *throughout:*  *etc.*

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* *in preparation*

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